

AARON ALON, DMA

Aaron Alon is a composer, writer, director, and filmmaker. His concert music has been played in concert venues around the world by such acclaimed musicians as Leone Buyse, Ian Davidson, Andrea Ceccomori, Catherine Branch, Daniel Neer, Michael Fennelly, Mark Whatley, and new music groups Sounds New and the Vientos Trio. These works have also been released on five labels and awarded numerous national and international composition honors, including those from ASCAP, NACUSA, NFMC, SCI, Meet the Composer, the Lotte Lehmann Foundation, the Renée B. Fisher Composer Awards, and Mu Phi Epsilon. He is a member of ASCAP and a past chapter president of Mu Phi Epsilon.

Alon is also highly active as a teacher. He is the Director of Music and a Professor of Music at Lone Star College-University Park and was named a 2014 Distinguished Faculty member and a 2015-2016 Faculty Excellence Award winner at the CyFair campus. He is also the Director of the Composition program at AFA's summer music festival and has taught for the Women's Institute of Houston, Rice University's Shepherd School of Music and their School of Continuing Studies, the University of Texas "Road Scholar" program, Writespace Houston, and Alvin Community College. Current projects include a feature film of his new musical (*Bully*), which premiered in September 2017, and several other musicals and revues under development.

Since 2009, Alon has also been highly active as a playwright and musical theatre composer-lyricist. His plays and musicals have been read or performed in New York City, Houston, San Diego, and Galveston, as well as in the UK. In a review of a concept cast highlights recording of his musical *Bully*, David Clarke of BroadwayWorld.com said, "I was instantly impressed with Aaron Alon's ability to write Broadway style pop ballads with such dexterity." Alon is the writer and director of the feature film musical *Bully* (2017), contributed to the comedic revue *Death, the Musical* (2011), penned lyrics for the title song of the film *Mixed Emulsions* (2014), and wrote the new play *Positive* (2013). He is a founding member and president of the Board of Directors of Thunderclap Productions, a 501(c)3 nonprofit that produces new, lesser known, and underperformed plays, musicals, and screenplays

Alon holds a DMA from Rice University's Shepherd School of Music, an MM from the Cleveland Institute of Music, and a BA from the University of Chicago. His past teachers include Karim Al-Zand, Anthony Brandt, Shih-Hui Chen, Jean Milew, Marta Ptaszynska, and Orianna Webb.

For more information, please visit Aaron Alon's website at aaronalon.com.