

AARON ALON, DMA

EDUCATION

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

D.M.A. in Composition, 2009

- Composition studies with Karim Al-Zand, Anthony Brandt, and Shih-Hui Chen
- Secondary Fields: Music Theory and Music History
- Winner of the Cooper Prize for Orchestral Composition
- Dissertation: *Everest* (for symphony orchestra)
- Special coursework in Theory Pedagogy and Electronic Music
- Training in musical theatre collaboration with Tony winner Stuart Ostrow

CLEVELAND INSTITUTE OF MUSIC, Cleveland, OH

M.M. in Composition, 2005

- Composition studies with Orianna Webb
- Special coursework in jazz theory and arranging with Paul Ferguson
- Training in piano and voice

UNIVERSITY OF CHICAGO, Chicago, IL

B.A. in Music with Honors, 2003

- Composition studies with Jean Milew and Marta Ptaszynska
- Music theory studies with Thomas Christensen, Richard Cohn, Lawrence Zbikowski, and Yonatan Malin
- Musical theatre studies with The Writers' Workshop at Theatre Building Chicago
- Phi Beta Kappa

TEACHING EXPERIENCE

LONE STAR COLLEGE-UNIVERSITY PARK, Houston, TX

Professor of Music, 2017-Present

- Courses: Theory I-IV, Appreciating Music (including online and hybrid sections), Honors Appreciating Music, Professional Development for Musicians, Class Piano I-IV

LONE STAR COLLEGE-CYFAIR, Cypress, TX

Professor of Music, 2016-2017

Associate Professor of Music, 2013-2016

Assistant Professor of Music, 2012-2013

Lead Faculty, Department of Music, Drama, and Dance, 2014-Present

- Courses: Theory I-IV, Class Piano I-IV, Professional Development for Musicians, Popular Songwriting I & II, Electronic Music I, Pop Singers, Musical Theatre I & II, Music Fundamentals, Appreciating Music, Honors Appreciating Music, Online Appreciating Music, Honors Special Topics Seminar in Orchestration
- 2014 Distinguished Faculty Member
- 2015-2016 Faculty Excellence Award

WRITESPACE, Houston, TX

Faculty, 2016-Present

- Lyric Writing Workshops

WOMEN'S INSTITUTE OF HOUSTON, Houston, TX

Faculty Lecturer, 2010-2011

- American Musical Theatre: Parts I (Fall 2010) and II (Spring 2011)
- Courting the Composers' Muse: Music and Literature in the Western Canon (Spring 2011)
- Opening Nights: Music's Great Premieres (Fall 2011)

RICE UNIVERSITY, Houston, TX

Instructor, Glasscock School of Continuing Studies, 2010

"From Show Boat to Sondheim: Exploring the Broadway Musical" (Fall 2010)

UNIVERSITY OF TEXAS, Austin, TX

Houston "Road Scholar" Faculty, 2009-2010

Designed and taught courses on music theory and history for an international University of Texas continuing education program.

AFA (Formerly the AMERICAN FESTIVAL FOR THE ARTS), Houston, TX

Director of Composition, 2008-Present

Faculty, 2006-Present

- Composition, theory, & elective classes; private composition lessons
- Guest lecture on song writing and composition in outreach programs
- Designed theory placement exam and score-specific theory materials for the theory curriculum

ALVIN COMMUNITY COLLEGE, Alvin, TX

Adjunct Instructor of Music Theory and Composition, 2008-2010

- Private Composition Lessons (MUAP 1291): 2009-2010
- Music Theory III & IV (MUSI 2211-2212): 2008-2010
- Music Theory I & II (MUSI 1211-1212): 2009-2010
- Sight Singing and Ear Training I & II (MUSI 1216-1217): 2009-2010
- Introduction to Music (Fundamentals: MUSI 1301): 2008-2010
- History of Rock 'n' Roll (MUSI 1310): Spring 2009

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

Shepherd School of Music, 2006-2008

Graduate Student Instructor

- Music Theory for Non-majors (MUSI 317): Fall 2007 and Spring 2008
- Composition for Non-majors (MUSI 307): Fall 2006 and Spring 2007

Preparatory Department Faculty, 2005-2008

Taught classroom theory and private lessons in composition and theory.

ADDITIONAL PROFESSIONAL EXPERIENCE

HGOco, 2010

Houston Grand Opera's Community Outreach Program

GUEST LECTURES

- ApolloCon (Houston, TX)
June 21, 2015: Guest Lecturer and Panelist on Songwriting
- Wellington Society for the Arts (Houston, TX)
April 12, 2011: Guest Lecture on American Musical Theatre
- Johnston Middle School (Houston, TX)
Spring 2011: Semester-long song-writing workshop
- The American Festival for the Arts, Composition Department (Houston, TX)
July 10 & 12, 2006: Lectures on Aleatory, Serialism, and Notation
- The Rice University Summer Institute for Piano (Houston, TX)
June 16, 2006: Guest Lecture on Lesser-Known Classical Period Keyboard Composers

COMPOSITION MASTER CLASSES

- High School for the Performing and Visual Arts (Houston, TX): March 5, 2007
- American Festival for the Arts (Houston, TX): June 30, 2006
- University of Nebraska at Kearney New Music Festival III (Kearney, NE): March 30, 2004

COMPETITION JUDGING

- Texas State University Annual Student Composition Contest: 2008-Present
- American Festival for the Arts: Young Artists Competition: 2008 and 2009 Contests
- American Festival for the Arts: Concerto Competition: 2008 and 2009 Contests

PANEL PARTICIPATION

- Think Factory: Self-Deception and the Possibility of Truth
April 30, 2013: Lone Star College-CyFair, Cypress, TX
- Tampa Bay Composers' Forum, Festival of Living Music
June 24, 2004: Palladium Theatre, St. Petersburg, FL
- University of Nebraska at Kearney New Music Festival III
March 30, 2004: University of Nebraska, Kearney, NE

TEACHING INTERESTS

Music Theory and Analysis

Tonal Harmony, Music Theory and Analysis, Fundamentals, 19th Century Analysis, Post-Tonal Theory, Jazz Theory, Art Song Analysis

Composition and Engineering

Private Composition Lessons, Instrumentation and Orchestration, Notation and Contemporary Notation, Using Finale, Advanced Finale Techniques, Vocal Composition for Concert Music and Musical Theatre, Professional Development for Composers, Technological Tools for the Composer, Audio Engineering, Using Pro Tools

Music Business and Professional Development

Professional Development for Musicians, Intro to Music Law and Business, Audition Technique, Professional Etiquette

Non-Major & Interdisciplinary Courses

Composition for Non-majors, Music Theory for Non-Majors, Music Appreciation, Music and the Liberal Arts, Music and Literature, Composer-Performer Collaboration, Musical Theatre History, Musical Theatre Collaboration, Song Writing, Popular American Music, Pop Singing

RECORDINGS

<i>Bully</i>	Original Film Cast CD: <i>Bully</i> THUNDERCLAP PRODUCTIONS	2017
<i>Dulce Et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Eva Liebhaber, <i>violin 1</i> ; Kaoru Suzuki, <i>violin 2</i> ; Elizabeth Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> CD: <i>Ascend (Society of Composers, Inc.)</i> NAVONA RECORDS	2017
<i>Bully (highlights)</i>	Original Concept Cast CD: <i>Highlights from BULLY</i> THUNDERCLAP PRODUCTIONS	2014
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> CD: <i>Music of Difference</i> BEAUPORT CLASSICAL	2011
<i>Death, the Musical</i>	Original Concept Cast CD: <i>Death, the Musical</i> THUNDERCLAP PRODUCTIONS	2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> CD: <i>Soliloquies (Society of Composers, Inc.)</i> CAPSTONE RECORDS	2009
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> CD: <i>High Wood</i> WILD BASIN WINDS	2008
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Peter Myers, <i>cello</i> ; Jacob Adams, <i>piano</i> CD: <i>Greetings from NACUSA Composers</i> NATIONAL ASSOCIATION OF COMPOSERS/USA	2005

PERFORMANCES (MUSIC)

<i>Spell</i>	Texas New Music Ensemble Joanna Becker, <i>violin</i> ; Patrick Moore, <i>cello I</i> ; Vyacheslav Dobrushkin, <i>cello II</i> Fort Bend Music Center Houston, TX	30 July 2016
<i>Hibakusha</i>	Versipel New Music Laura Patterson, <i>flute</i> Marigny Opera House New Orleans, LA	26 June 2016
<i>Córdoba</i>	John Dee's Oboe Studio Recital Reed Cawley, <i>oboe</i> Recital Hall DePaul University, Chicago, IL	11 May 2016
<i>Córdoba</i>	MM Oboe Recital Taylor Vulgamore, <i>oboe</i> Music Building Auditorium University of Illinois School of Music, Urbana, IL	13 April 2016

<i>Hibakuska</i>	TEMPO New Music Ensemble David Shostac, <i>flute</i> Cypress Recital Hall California State University, Northridge, CA	28 February 2016
<i>Soul Flow</i>	TEMPO New Music Ensemble David Shostac, <i>flute</i> ; Julia Heinen, <i>clarinet</i> ; Nancy Roth, <i>viola</i> ; Daniel Grab, <i>cello</i> ; Aaron Ball, <i>speaker</i> ; Brian Onderdonk, <i>cond.</i> Cypress Recital Hall California State University, Northridge, CA	4 October 2015
<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; QUBE String Quartet Riley Auditorium, Battelle Fine Arts Center Otterbein University, Westerville, OH	28 April 2014
<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; QUBE String Quartet Worthington Presbyterian Church Worthington, OH	27 April 2014
<i>Hibakusha</i>	Natalie Zeldin, <i>flute</i> Beat the Rush Blanton Museum of Art, Austin, TX	10 Jan. 2014
<i>Hibakusha</i>	Aaron Perdue, <i>flute</i> Intersection New Music Collective St. Mark's Episcopal Church, Houston, TX	8 Nov. 2013
<i>Córdoba</i>	Heather Baxter, <i>oboe</i> DMA Oboe Recital John Jacob Niles Center for American Music University of Kentucky, Lexington, KY	6 Nov. 2013
<i>Soul Flow</i>	Rebecca Powell Garfield, <i>flute</i> ; Richard Nunemaker, <i>clarinets</i> ; Erika Lawson, <i>viola</i> ; Patrick Moore, <i>cello</i> ; Tacey Rosolowski, <i>speaker</i> American Festival for the Arts 2013 Collaborations Concert Anderson Fair, Houston, TX	12 July 2013
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Music of Difference Brendle Recital Hall, Wake Forest University Winston-Salem, NC	10 Apr. 2013
<i>Hibakusha</i>	Natalie Zeldin, <i>flute</i> Beat the Rush Blanton Museum of Art, Austin, TX	14 Feb. 2013
<i>Hibakusha</i>	Natalie Zelden, <i>flute</i> Music and the Journey of War: a 3-Part Concert Series Museum of Fine Arts, Houston, TX	16 Dec. 2012
<i>Hibakusha</i>	Cindy Friedman, <i>flute</i> Duo Recital Dowling Music, Houston, TX	10 August 2012
<i>Spell</i>	Jeff Yang, <i>violin</i> ; Alyson Berger, <i>cello</i> ; Dan Klingler, <i>cello</i> Roosevelt University Ganz Hall, Chicago, IL	22 June 2012
Music for <i>Twelfth Night</i>	Justin Doran, <i>director</i> University of St. Thomas Drama Department Jones Theatre, Houston, TX	19-28 Apr. 2012

Music for <i>The Drunken City</i>	Justin Doran, <i>director</i> Rice University Department of Theatre Hamman Hall, Houston, TX	3-11 Feb. 2012
<i>Death, the Musical</i>	Jimmy Phillips, <i>director</i> ; Steven Jones, <i>musical director</i> Thunderclap productions Ovations Night Club, Houston, TX	6-31 Oct. 2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Mu Phi Epsilon International Conference Rochester, NY	13 August 2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Master of Music Recital Eastman School of Music, Rochester, NY	9 April 2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Music of Difference Concert Finger Lakes Community College, Rochester, NY	7 March 2011
<i>Dulce Et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Rodolfo Morales, <i>piano</i> The American Festival for the Arts Summer Concert Series Ovations Night Club, Houston, TX	16 July 2010
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> International Disabilities Arts Festival Sidney Harman Hall, Harman Center for the Arts Washington, DC	8 June 2010
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Music of Difference Concert Eastman School of Music, Rochester, NY	21 May 2010
<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; Michael Fennelly, <i>piano</i> Art Song Forward: a joint venture of the Lotte Lehmann Foundation, Beth Morrison Projects, and Phoenix Concerts Galapagos Art Space, Brooklyn, NY	11 March 2010
<i>Hibakusha</i>	Nancy Gamso, <i>flute</i> OWU•//•NOW (OWU New Music Festival) Ohio Wesleyan University, Delaware, OH	20 Feb. 2010
<i>Spring and Fall</i>	Performers TBA UNK New Music Festival IX University of Nebraska at Kearney, Kearney, NE	15 Feb. 2010
<i>Spring and Fall</i>	Amanda Robie, <i>mezzo-soprano</i> ; Will Roseliep, <i>cello</i> ; Beth Karp, <i>piano</i> Boston New Music Initiative Concert St. John's Episcopal Church, Jamaica Plain, MA	4 Feb. 2010
<i>All Rights Reserved</i>	Dennis Tobenski, <i>tenor</i> ; Marc Peloquin, <i>piano</i> Tobenski-Algera Concert Series Duplex Piano Bar, New York, NY	27 Jan. 2010
<i>Hibakusha</i>	Rita Linard, <i>flute</i> Rita Linard Faculty Recital University of Texas at San Antonio, San Antonio, TX	21 Jan. 2010

<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital School of the Arts, Rochester, NY	8 Dec. 2009
<i>Everest</i>	Shepherd School Symphony Orchestra SSSO Orchestra Concert Stude Orchestra Hall Rice University's Shepherd School of Music, Houston, TX	4 Dec. 2009
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital Sydney Conservatorium, Sydney, Australia	26 June 2009
<i>Hibakusba</i>	Andrea Ceccomori, <i>flute</i> 2009 Festival Forfest Museum of Kromeriz, Kromeriz, Czech Republic	22 June 2009
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital Burrinja Cultural Center, Melbourne, Australia	7 June 2009
<i>Dulce et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Brittany Henry and Tara Slough, <i>violins</i> ; Adam Mathew, <i>viola</i> ; Micah Claffey, <i>cello</i> Mark Whatley DMA Recital Rice University's Shepherd School of Music, Houston, TX	15 April 2009
<i>Hibakusba</i>	Leone Buyse, <i>flute</i> Webster Trio Japan in Concert Tokyo Bunka Kaikan, Tokyo, Japan	11 March 2009
<i>Hibakusba</i>	Leone Buyse, <i>flute</i> Webster Trio Japan in Concert Ongakukan, Oyama City, Tochigi Pref.	9 March 2009
<i>Hibakusba</i>	Roberta Michel, <i>flute</i> Duo Flute Concert Avant Garden, Houston, TX	1 March 2009
<i>Hibakusba</i>	Roberta Michel, <i>flute</i> Solo Flute Concert Austin New Music Co-Op, Austin, TX	28 Feb. 2009
<i>Hibakusba</i>	Timothy Hagen, <i>flute</i> The Tono Ensemble: SO-LO Creative Seeds, Los Angeles, CA	28 Feb. 2009
<i>Hibakusba</i>	Leone Buyse, <i>flute</i> Leone Buyse Recital Lamont Subscription Concert Series University of Denver, Lamont School of Music, Denver, CO	18 Jan. 2009
<i>Walls</i>	Heather Baxter, <i>oboe</i> New Music Hartford: An Evening of Miniatures Koopman Commons, Hartford Art School University of Hartford, West Hartford, CT	5 Dec. 2008
<i>Hibakusba</i>	Andrea Ceccomori, <i>flute</i> Kentucky New Music Festival University of Kentucky Singletary Center for the Arts Lexington, KY	14 Nov. 2008

<i>Hibakusba</i>	Sixto Montesinos, Jr., <i>flute</i> Sixto Montesinos, Jr. Senior Recital University of Houston Houston, TX	2 Nov. 2008
<i>Córdoba</i>	Ryan Zwahlen, <i>oboe</i> Vientos Trio Concert Creative Seeds Los Angeles, CA	25 Oct. 2008
<i>Spring and Fall</i>	Jamie Geiger, <i>baritone</i> ; Andrew Dunn, <i>cello</i> ; Julie Sacks, <i>piano</i> The American Festival for the Arts: Club AFA Ovations Nightclub, Houston, TX	12 July 2008
<i>Dulce et Decorum Est</i> <i>All Rights Reserved</i> <i>Hibakusba</i> <i>Fairy Tales</i> <i>Breaking the Silence</i> <i>The Nightingale &</i> <i>the Rose (excerpts)</i>	Brian Speck, <i>baritone</i> ; Eva Liebhaber, <i>violin 1</i> ; Stephanie Nussbaum, <i>violin 2</i> ; Lizzy Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> Ross Chitwood, <i>tenor</i> ; Ben Laude, <i>piano</i> Catherine Branch, <i>flute</i> Ben Laude, <i>piano</i> Laura Bodkin, <i>soprano</i> (Angela Mortellaro, <i>soprano on tape</i>) Aimee Beyers, <i>soprano</i> ; Jamie Geiger, <i>baritone</i> ; Kyle Evans, <i>piano</i> Aaron Alon's Doctor of Musical Arts Recital Rice University's Shepherd School of Music, Houston, TX	14 April 2008
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Around Hear Concert Meredith Community Gardens, Mandell Park Houston, TX	6 April 2008
<i>Dulce et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Eva Liebhaber and Kaoru Suzuki, <i>violins</i> ; Lizzy Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> Rice University Composers' Forum Rice University's Shepherd School of Music, Houston, TX	3 Nov. 2007
<i>Fairy Tales</i>	Alexander Beyer, <i>piano</i> Fisher Competition for Young Pianists Neighborhood Music School, New Haven, CT	12 May 2007
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Hong Kong Baptist University, Hong Kong, China	9 March 2007
<i>Spring and Fall</i>	Andrea Trusty, <i>mezzo-soprano</i> ; Andrew Dunn, <i>cello</i> ; Kyle Evans, <i>piano</i> Fusion: A Feast for the Senses Rice University's Shepherd School of Music, Houston, TX	22 Feb. 2007
<i>Hibakusba</i>	Deborah Schmidt, <i>flute</i> (Sounds New) Sounds New Concert Old First Church, San Francisco, CA	16 Feb. 2007
<i>Hibakusba</i>	Deborah Schmidt, <i>flute</i> (Sounds New) Sounds New Concert Unitarian Universalist Church of Berkeley, Kensington, CA	11 Feb. 2007
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Hawaii International Conference on Arts & Humanities Hilton Waikiki Prince Kuhio, Honolulu, HI	12 Jan. 2007

<i>Córdoba</i>	Catherine Albritton, <i>oboe</i> Texas State University Double Reed Recital Texas State University, San Marcos, TX	19 Nov. 2006
<i>Hibakusba</i>	Rita Linard, <i>flute</i> Society of Composers, Inc. 2006 National Conference University of Texas at San Antonio, San Antonio, TX	16 Sept. 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Texas State University, San Marcos, TX	11 Sept. 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Federal Conservatory, Teresina, Brazil	16 Aug. 2006
<i>Córdoba</i>	Alecia Lawyer, <i>oboe</i> American Festival for the Arts Faculty Recital Ovations Night Club, Houston, TX	8 July 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital State Conservatory of Music, Bratislava, Slovakia	23 May 2006
<i>Córdoba</i>	Miranda Sanchez, <i>oboe</i> Miranda Sanchez: Senior Recital Texas State University, San Marcos, TX	23 April 2006
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch: Sophomore Recital Rice University's Shepherd School of Music, Houston, TX	2 April 2006
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Composers' Forum Concert Rice University's Shepherd School of Music, Houston, TX	29 March 2006
<i>Spring and Fall</i>	Andrea Trusty, <i>mezzo-soprano</i> ; Andrew Dunn, <i>cello</i> ; Kyle Evans, <i>piano</i> Sonus Chamber Music Society Concert First Presbyterian Church of Houston, Houston, TX	12 March 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> College Music Society/NACUSA Texas Conference Texas State University, San Marcos, TX	9 March 2006
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Society of Composers, Inc. 2006 Region VI Conference Rice University's Shepherd School of Music, Houston, TX	11 Feb. 2006
<i>Spell</i>	LaTannia Ellerbe, <i>violin</i> ; Meaghan Skogen and Gina Pezzoli, <i>cellos</i> Society of Composers, Inc. 2005 National Conference University of North Carolina at Greensboro Greensboro, NC	14 Oct. 2005
<i>Spell</i>	Gerardo Hilera, <i>violin</i> ; Timothy Loo and Paula Fehrenbach, <i>cellos</i> National Association of Composers/USA Concert California State University, Los Angeles, CA	22 April 2005
<i>Spell</i>	Nell Stanton, <i>violin</i> ; Alyson Berger and Robin Hassenflug, <i>cellos</i> Accessible Contemporary Music Spring Spectacular The Green Mill, Chicago, IL	10 April 2005

<i>Spring and Fall</i>	Melody Rich, mezzo-soprano; Ken Freudigman, cello; Geoffrey Waite, piano Society of Composers, Inc. 2005 Region VI Conference University of Texas at San Antonio, San Antonio, TX	25 Feb. 2005
<i>Spring and Fall</i>	Kimberly Lauritsen, mezzo-soprano; Michael DeBruyn, cello; Adam Whiting, piano	21 Nov. 2004
<i>Fantasia</i>	Joyce Oh, piano	
<i>Córdoba</i>	Holly Somers, oboe	
<i>Spell</i>	Oscar Soler, violin; Carl Baron and Charlie Tyler, cellos	
<i>Peter Pan Suite</i>	Sean Newhouse, cond; David Ross, fl; Bill Kalinkos, cl; Holly Somers, ob; Hanna Sterba, bsn; Bob Rearden, bn; Cheryl Losey, hp; Adam Whiting, cel; Nathan Cook, Brian Sweigart, Andrew Zamudio, perc; Oscar Soler, Sarah Wood, vln; Erik Peterson, vla; Charlie Tyler, vc; Nick Gaudette, db Aaron Alon: Master of Music Recital Cleveland Institute of Music, Cleveland, OH	
<i>Spring and Fall</i>	Kimberly Lauritsen, mezzo-soprano; Jesse Lewis, cello; Adam Whiting, piano Ohio Federation of Music Clubs State Convention Holiday Inn, Akron, OH	8 Oct. 2004
<i>Spring and Fall</i>	Karen Adair, soprano; Theresa Villani, cello; Susan Bailey Robinson, piano Festival of Living Music Palladium Theatre, St. Petersburg, FL	24 June 2004
<i>Spell</i>	Sarah Crocker, violin; Peter Myers and Joshua Roman, cellos	6 May 2004
<i>Fantasia</i>	Michael Alvarez-Finlay, piano New Music Ensemble Concert Cleveland Institute of Music, Cleveland, OH	
<i>The Silken Tent</i>	Katie Miller, mezzo-soprano; Marilyn Musick, piano UNK New Music Festival III University of Nebraska at Kearney, Kearney, NE	30 March 2004
<i>Spring and Fall</i>	Kimberly Lauritsen, mezzo-soprano; Peter Myers, cello; Jacob Adams, piano New Music Festival Cleveland Institute of Music, Cleveland, OH	11 Dec. 2003
<i>The Silken Tent</i>	Rumya Putcha, soprano; Susana Cavallo, piano New Music Ensemble Concert University of Chicago, Chicago, IL	24 Feb. 2002

RADIO BROADCASTS

<i>Hibakusha</i>	Laura Patterson, flute "20th Century Classics" 91.5 WTUL New Orleans	19 June 2016
<i>Bully</i> (excerpts)	Brad Goertz; Amanda Passanante; Tamara Siler "After Hours" 90.1 KPFT Houston Pacifica Radio	15 Sept. 2013
<i>Bully</i> (excerpts)	Amanda Passanante; Brad Goertz "Queer Voices" 90.1 KPFT Houston Pacifica Radio	19 Aug. 2013

<i>Hibakusha</i>	Natalie Zeldin, <i>flute</i> “The Front Row” 88.7 KUHF Houston Public Radio and 91.7 KUHA Houston Classical Radio	14 Dec. 2012
<i>Spell</i>	Jeff Yang, <i>violin</i> ; Alyson Berger, <i>cello</i> ; Dan Klingler, <i>cello</i> “Relevant Tones” 98.7 WFMT Chicago	16 June 2012
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> WXXI Rochester Public Radio, Rochester, NY	2 June 2009

TEACHING AWARDS AND HONORS

Lone Star College	Faculty Excellence Award	2016
	Distinguished Faculty Member	2014
	Diversity & Inclusion Council Faculty Spotlight	2014
	Robert McGehee Award: for tireless efforts to promote diversity, inclusion, dialogue and equality for the GLBT community of Lone Star College-CyFair	2013
	Dr. Cristal Albrecht Dean’s Award (Nominee)	2013

SELECTED COMPOSITION AWARDS AND HONORS

INTERNATIONAL	Mu Phi Epsilon Composition Contest	2009 & 2005
	Renée B. Fisher Composer Awards	2007
	ACME Membership: Awarded to members of Mu Phi Epsilon who are “widely known and acclaimed in their field of musical endeavor.”	2005
	Tampa Bay Composers’ Forum Prize for Excellence in Chamber Music Composition: 2 nd Prize	2004
NATIONAL	Texas Selection for World Music Days	2016
	ASCAP/Lotte Lehmann Foundation Art Song Competition (Honorable Mention)	2009
	SCI/ASCAP Student Composition Commission Contest (Two time regional winner & finalist)	2009 & 2005
	National Federation of Music Clubs Emil and Ruth Beyer Composition Award – Art Song Category: 1st Prize	2009
	Meet the Composer MetLife Creative Connections Grant	2008

ASCAPPLUS Awards (Annual, less 2013) 2005-2014

National Federation of Music Clubs Emil and Ruth Beyer 2005
Composition Award – Instrumental Category: 2nd Prize

NACUSA (National Association of Composers/USA) 2004
Student Composers Contest: 1st Prize

SELECTED COMPOSITIONS

CHAMBER & ORCHESTRAL WORKS

Soul Flow (2013) <i>For speaker, flute, clarinet, viola, & cello</i> 7½ minutes	Premiere: Commission: Honor:	June 12, 2013 (Houston, TX) 2013 AFA Collaborations Concert <i>Anderson Fair</i> American Festival for the Arts (AFA) Texas Selection for 2016 World Music Days
Everest (2009) <i>For full orchestra</i> 6 minutes	Premiere: Honor:	Dec. 4, 2009 (Houston, TX) <i>Shepherd School of Music Orchestra Concert</i> <i>Rice University's Shepherd School of Music</i> Cooper Prize in Orchestral Composition
Dulce et Decorum Est (2007) <i>For baritone and string quartet</i> <i>(version for baritone and pno. below)</i> 6½ minutes	Commission: Premiere: Honors: US Performances:	Colm Estridge (baritone) Nov. 3, 2007 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Composers' Forum Concert</i> SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest ASCAP/Lotte Lehmann Foundation Prize <i>Honorable Mention</i> Brooklyn, NY
Peter Pan Suite (2004, rev. 2007) <i>A ballet for chamber orchestra</i> 30 minutes	Premiere: Honors:	Nov. 21, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>Master's Degree Recital</i> NFMC Emil and Ruth Beyer Composition Award SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest
Spell (2004) <i>For violin & 2 cellos</i> 8½ minutes	Premiere: Honors: US Performances:	May 6, 2004 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i> National Association of Composers (NACUSA) <i>Young Composers Contest</i> Cleveland, Chicago, LA, Greensboro

Spring and Fall (2003) <i>For medium voice, cello, and piano</i> 5½ minutes	Premiere:	Dec. 11, 2003 (Cleveland, OH) <i>Cleveland Institute of Music</i> <i>New Music Festival</i>
	Recording:	National Association of Composers (2004) <i>Kimberly Lauritsen, Peter Myers, Jacob Adams</i>
	Honor:	Tampa Bay Composers' Forum International Prize <i>for Excellence in Chamber Music Composition</i>
	US Performances:	Houston, San Antonio, Boston, Akron, St. Petersburg (FL), Kearney (NE)

VOCAL WORKS (*Chamber works with voice listed above.*)

Father's Song (2011) <i>For bass and piano</i> 2½ minutes	Commission: NB:	David Keck (bass) Part of a song cycle in progress
Dulce Et Decorum Est (2010) <i>For baritone and piano</i> <i>(original for baritone and SQ above)</i> 6½ minutes	Premiere:	March 11, 2010 (Brooklyn, NY) <i>Art Song Forward</i> <i>The Lotte Lehmann Foundation</i> <i>Beth Morrison Projects/Phoenix Concerts</i> <i>Galapagos Art Space, Brooklyn, NY</i>
All Rights Reserved (2008) <i>For high voice and piano</i> 5½ minutes	Premiere: Honors: US Performances:	April 14, 2008 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Doctoral Recital</i> NFMCC Emil & Ruth Beyer Composition Award New York City
The Silken Tent (2002) <i>For mezzo-soprano and piano</i> 3½ minutes	Premiere: US Performance:	Feb. 24, 2002 (Chicago, IL) <i>University of Chicago</i> <i>New Music Ensemble Concert</i> University of Nebraska at Kearney <i>New Music Festival III</i>

ELECTROACOUSTIC WORKS

Breaking the Silence (2008) <i>For soprano and tape</i> 13 minutes	Premiere:	April 14, 2008 (Houston, TX) <i>Rice University's Shepherd School of Music</i> <i>Doctoral Recital</i>
--	-----------	--

SOLO WORKS

Fairy Tales (2006) <i>For solo piano</i> 3½ minutes	Commission: Premiere: US Performances:	Renée B. Fisher May 12, 2007 (New York) <i>Renée B. Fisher Competition for Young Pianists</i>
---	--	---

Hibakusha (2005-2006) <i>For solo flute</i> 6½ minutes	US Premiere: Feb. 11, 2006 (Houston, TX) Society of Composers, Inc. Region VI Conference International Premiere: Tokyo Bunka Kaikan, Webster Trio Japan concert (Leone Buyse, fl.) Recording: Capstone Records (2009) Catherine Branch, flute US Performances: Houston, San Antonio, San Francisco, Los Angeles, Washington DC, Rochester (NY) International Performances: Tokyo, Sydney, Melbourne, Czech Republic Publication: Society of Composers, Inc. Journal of Music Scores, vol. 40
Córdoba (2004) <i>For solo oboe</i> 6 minutes	Premiere: March 9, 2006 (San Marcos, TX) CMS/NACUSA-TX Conference Recording: Wild Basin Winds (2008) Ian Davidson, oboe Honors: 2006 NACUSA-TX Composition Competition 2005 Mu Phi Epsilon Composition Contest US Performances: Cleveland, Houston International Performances: China, Brazil, Slovakia
Fantasia (2003) <i>For solo piano</i> 3½ minutes	Premiere: May 6, 2004 (Cleveland, OH) Cleveland Institute of Music New Music Festival Honor: 2007 Renée B. Fisher Composer Awards

MUSIC FOR THEATRE AND FILM

Bully (2017) <i>A dramatic film musical</i> 60 minutes	Producers: Thunderclap Productions Contributions: Music, Screenplay, Lyrics, Arrangements
Twelfth Night (2012) <i>Music for the 2012 Production</i> 2 hours, with one intermission	Performance: April 19-28, 2012 (Houston, TX) University of St. Thomas, Jones Hall Department of Theatre
The Drunken City (2012) <i>Music for the 2012 Houston Production</i> 80 minutes, with no intermission	Performance: February 3-11, 2012 (Houston, TX) Rice University, Hamman Hall Department of Visual and Dramatic Arts Contributions: Music for one Song Incidental Music for one Sound Cue Dance Music for Curtain Call
Death, the Musical (2011, rev. 2015) <i>A comic musical revue (2m/2f)</i> 2 hours, with one intermission	Premiere: October 9-31, 2011 (Houston, TX) Thunderclap Productions Ovations Recording: Thunderclap Productions (Houston, TX) Contributions: Lyrics for 10 songs Music for 2 songs
Wilde (2011) <i>A dramatic musical (Act I only)</i> 60 minutes	Reading: Feb. 4, 5, & 7, 2011 (Houston Texas) Thunderclap Productions Houston Piano Company Contribution: Music

The Nightingale and the Rose (2007) <i>A dramatic short musical</i> 40 minutes	Premiere: Contribution:	Nov. 30, 2007 (Houston, TX) <i>University of Houston</i> <i>Jose Quintero Theatre, School of Theatre & Dance</i> Music
--	--------------------------------	---

SELECTED WRITINGS

LYRICS

Bully (2017) <i>A dramatic film musical</i> 60 minutes	Producer:	Thunderclap Productions
The Weight of Gravity (2014) <i>Song for a Film</i>	Film: Producer: Music:	"Mixed Emulsion" MotionArts Brett Bousley
Death, the Musical (2011) <i>A comic musical revue (2m / 2f)</i> 2 hours, with one intermission	Producer: Premiere: Recording: Contributions:	Thunderclap Productions October 9-31, 2011 Ovations (Houston, TX) Thunderclap Productions Lyrics for 10 songs Music for 2 songs

PLAYS/SCREENPLAYS/LIBRETTI

Bully (2017) <i>A dramatic film musical</i> 60 minutes	Producer:	Thunderclap Productions
Positive (2015) <i>A dramatic one act</i> 90 minutes	Reading Producer: Reading:	Thunderclap Productions March 9, 2015
Death, the Musical (2011, rev. 2015) <i>17 sketches in a comedic revue</i> 2 hours	Producer: Premiere:	Thunderclap Productions October 6-31, 2011 Ovations (Houston, TX) Directed by Jimmy Phillips
A Fine Romance (2010) <i>Screenplay</i> Feature Length	Producer: Honor:	Unproduced Semifinalist Austin Film Festival

SKETCHES/SHORT PLAYS

Divine Justice (2011) <i>1-minute sketch</i>	Producer: Performance:	Screaming Media Productions June 12, 2011 Gi60 One Minute Play Festival Viaduct Theatre (Halifax, UK)
---	---------------------------	--

Coming Home (2010) <i>10-minute play</i>	Producer: Premiere:	Scriptwriters/Houston August 25-28, 2011 10x10 Festival of Short Plays Directed by Steve Carpentier Country Playhouse (Houston)
Cleanin' Out My Closet (2010) <i>10-minute play</i>	Producer: Premiere: Additional Performances:	Thunderclap Productions Sept. 9-18, 2010 The Great Storm (play series) Directed by Justin Doran Obsidian Art Space (Houston) Oct. 16-18, 2015, San Diego Nov. 4, 2010, Houston
Vertex (2010) <i>10-minute play</i>	Producer: Premiere:	Thunderclap Productions Sept. 9-18, 2010 The Great Storm (play series) Directed by Ricky Welch Obsidian Art Space (Houston)
Inquietude (2009) <i>10-minute play</i>	Reading Producer: Reading:	Scriptwriters/Houston April 19, 2010 Directed by Leighza Walker Museum of Printing History (Houston)
Trapped (2009) <i>10-minute play</i>	Unproduced	
The Talk (2009) <i>10-minute play</i>	Reading Producer: Reading:	Scriptwriters/Houston April 19, 2010 Directed by Leighza Walker Museum of Printing History (Houston)
The Great Storm (2009) <i>Short Play (10-15 minutes)</i>	Producer: Premiere: Additional Performances: Readings:	Scriptwriters/Houston Aug. 26-29, 2010 10x10 Short Play Festival Directed by Debra Schultz Country Playhouse (Houston) Sept. 9-18, 2010, Houston, TX Feb. 28, 2010, NYC Sept. 26, 2009, Galveston, TX
Family Portrait (2009) <i>10-minute play</i>	Producer: Premiere: Additional Performances: Reading:	Scriptwriters/Houston Aug. 14-16, 2009 10x10 Short Play Festival Directed by Jack Dunlop Country Playhouse (Houston) April 2016, Cypress, TX Jan. 15-25, 2016, San Juan Capistrano, CA Dec. 8-12, 2010, NYC April 16-25, 2010, Houston March 15, 2009, Houston

PRODUCTION CREDITS

SOUND DESIGN & AUDIO ENGINEERING

BULLY (2017 CD) <i>Recording, Audio Engineering, Sound Design</i>	Producer:	Thunderclap Productions
Lyrical Invention (2014 CD) <i>Recording & Audio Engineering</i>	Producer:	Lone Star College
Rum and Vodka (2012) <i>Sound Design — Play</i>	Producer: Performances:	Thunderclap Productions June 1-9, 2012 (Houston, TX) University of Houston Honors College Stages Theatre (Arena Stage) University of St. Thomas Jones Hall Wildfish Theatre
Death, the Musical (2011) <i>Sound Design — Musical Revue</i>	Producer: Performances:	Thunderclap Productions October 9-31, 2011 Ovations (Houston, TX)

DIRECTING

BULLY <i>Feature Film Musical</i> <i>by Aaron Alon</i>	Producer: Premiere:	Thunderclap Productions September 24-25, 2017
A Man of No Importance <i>Dramatic Musical</i> <i>by Flaherty & Abrens</i> <i>Book by Terrence McNally</i>	Performances:	April 17-26, 2015 Lone Star College-CyFair Main Stage Theatre (Cypress, TX)
STOP Project <i>Eight anti-violence short films</i> <i>Written by Cheryl Cepeda & Aaron Alon</i>	Producer:	Lone Star College Department of Justice Grant Funded
Pop Singers/Glee Show <i>Musical Variety Show</i>	Performances:	2012-2015 Lone Star College-CyFair Main Stage Theatre (Cypress, TX)
The Great Storm (2010) <i>Short Play by Aaron Alon</i>	Performances:	Sept. 9-18, 2010 The Great Storm (play series) Thunderclap Productions Obsidian Art Space (Houston)

PERFORMANCES (STRAIGHT PLAYS)

<i>Family Portrait</i>	Sara Gollogly (Debbie), Martell Wallace (Alex), Kirthdale Griffith (Peter), Elizabeth Barry (Mrs. Redding), Edward Henrickson (John Harrington) Directed by Robert Hurlburt Thumbnail Theatre Festival Black Box Theatre, Lone Star College-CyFair, Cypress, TX	April 14-16, 2016
------------------------	--	-------------------

<i>Family Portrait</i>	Kathryn Fischer (Mrs. Redding), Jack Aldridge (Alex), Sabrina Paris (John Harrington), Ian Rattray (Peter), Kelly Keefe (Debbie) Directed by Rick Kerrigan SHOWOFF! Festival of Short Plays Camino Real Playhouse, San Juan Capistrano, CA	Jan. 15-24, 2016
<i>Cleanin' Out My Closet</i>	Shondavette Timms (mother), Pierre Charzell Grant (son) Directed by Maridian Broadus North Park Playwright Festival North Park Vaudeville, San Diego, CA	Oct. 16-18, 2015
<i>Positive</i> (reading)	Carolyn Johnson (Lily), Ron Jones (Peter), Josh Estrada (Alex), Haley Hussey (Susan), John Dunn (Doctor) Directed by Justin Doran Thunderclap Productions, Montrose Center, Houston, TX	March 9, 2015
<i>Cleanin' Out My Closet</i>	Monica Cummings (mother), Brooks Burford (son) Directed by Aaron Alon Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>Don't Ask, Don't Tell</i>	Reggie Choyce (Greg), Joan Valladares (Steve) Directed by Derrick Madison Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>A Good Time to Die</i>	Arnold Araoz (father), Ashley Pendola (mother), Ruth Barlass (Amy), Herschel Levin (Justin) Directed by Hana Soltero Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>Ridiculous</i>	Reggie Choyce, Lauren Salazar Directed by Aaron Alon Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>Coming Home</i>	Russell Prince (Greg), Robert Meza (Ed) Directed by Steve Carpentier 10x10 Festival of Short Plays Scriptwriters/Houston, Country Playhouse, Houston, TX	Aug. 25-28, 2011
<i>Divine Justice</i>	Gi60 One-Minute Play Festival Screaming Media Productions Viaduct Theatre, Dean Clough, Halifax, West Yorkshire, UK	June 12, 2011
<i>Family Portrait</i>	Elizabeth Ann (Mrs. Redding), Lauren Kampf (Debbie), Andy Costen (Alex), Robert A. K. Gonyo (Peter), Brendan Rothman-Hicks (John Harrington) Directed by Danny Meza NativeAliens Theatre Collective The Drilling CompaNY Theatre, New York, NY	Dec. 8-12, 2010
<i>Cleanin' Out My Closet</i>	Tamara Siler (mother), Julian Brashears (son) Directed by Justin Doran Thunderclap Productions Houston Community College, Houston, TX	Nov. 4, 2010

<i>Cleanin' Out My Closet</i>	Tamara Siler (mother), Julian Brashears (son) Directed by Justin Doran The Great Storm, Thunderclap Productions Obsidian Art Space, Houston, TX	Sept. 9-18, 2010
<i>Vertex</i>	Leighza Walker (Lisa), Scott Holmes (Tony) Directed by Ricky Welch The Great Storm, Thunderclap Productions Obsidian Art Space, Houston, TX	Sept. 9-18, 2010
<i>The Great Storm</i>	Lisa Schofield (NY Woman), Chris Pool (Galveston Man), Keenan Hurley (Teen), Tamara Siler (Galveston Woman), Star Hinson (Katrina Survivor) Directed by Aaron Alon The Great Storm, Thunderclap Productions Obsidian Art Space, Houston, TX	Sept. 9-18, 2010
<i>The Great Storm</i>	Lisa Schofield (NY Woman), Mike McDermott (Galveston Man), Aaron Tallman (Teen), Rebecca Seabrook (Galveston Woman), Michelle James (Katrina Survivor) Directed by Debra Schultz 10x10 Short Play Festival, Scriptwriters/Houston Country Playhouse, Houston, TX	Aug. 26-29, 2010
<i>The Talk</i> (reading)	Louis Crespo (Jack), Tom Stell (Mr. Johannson), Eva LaPorte (Mrs. Johannson), Norm Dillon (Bobby) Directed by Leighza Walker Scriptwriters/Houston Readings, The Museum of Printing History, Houston, TX	April 19, 2010
<i>Family Portrait</i>	Zona Jane Myer (Mrs. Redding), Rebecca Cansler (Debbie), Brad Goertz (Alex), Tom Stell (Peter), Michael Bowen (John Harrington) Directed by Leighza Walker A Thousand Words: The Museum Plays The Museum of Printing History, Houston, TX	April 16-24, 2010
<i>The Great Storm</i> (reading)	Words & Wine Reading Series Joria Mainstages, New York City, NY	Feb. 28, 2010
<i>The Great Storm</i> (reading)	Zona Jane Meyer (NY Woman), Nelson Heggen (Galveston Man), Tristan Emig (Teen), Joyce Anastasia Murray (Galveston Woman), Nicholas Burks (Katrina Survivor) Directed by MJ Wilson Emig The Ike Plays Island Etc. at the Strand Theatre, Galveston, TX	Sept. 26, 2009
<i>Family Portrait</i>	Tess Wells (Mrs. Redding), Stacy Spaeth (Debbie), Robert Sayre (Alex), John Boran (Peter), Joe Floyd (John Harrington) Directed by Jack Dunlop 10x10 Short Play Festival, Scriptwriters/Houston Country Playhouse, Houston, TX	Aug. 14-16, 2009
<i>Family Portrait</i> (reading)	Sue Mortenson (Mrs. Redding), Suzanne King (Debbie), Chris Keller (Alex), Sam Martinez (Peter), Garrett Schumann (John Harrington) Readers' Theatre, Theatre Southwest, Houston, TX	March 15, 2009

SELECTED WRITING AWARDS AND HONORS

It Gets Better	Official Selection, Brazos Bend Pride Film Festival (screened April 26, 2014)	2014
Divine Justice	Official Selection, Gi60 One Minute Play Festival (West Yorkshire, UK)	2011
Coming Home	Official Selection, 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2011
A Fine Romance	Semi-finalist, Austin Film Festival	2010
The Great Storm	Official Selection, 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2010
Family Portrait	Audience Choice Award, Readers' Theatre, Theatre Southwest (Houston, TX)	2009
Family Portrait	Judges' Choice Award (2 nd Place), 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2009
Family Portrait	Official Selection, 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2009

PUBLICATIONS

- SCORES *Dulce Et Decorum Est* in *The Society of Composers, Inc. Journal of Scores* (2017).
- Hibakusha* in *The Society of Composers, Inc. Journal of Scores* 40 (2008): 11-17.
- Hibakusha* in *2011 Anthology of Contemporary Concert Music*, PARMA.
- ARTICLES Alon, Aaron. "Finding Gustav Mahler." *The Triangle of Mu Phi Epsilon* 101, no. 1 (2007): 5.
- Alon, Aaron. "Richard Strauss & the Shopkeeper's Mirror." *The Triangle of Mu Phi Epsilon* 100, no. 2 (2006): 14.
- Kortum, Philip, S.C. Peres, and Kurt Stallman. "Auditory Progress Bars: Reference, Performance, and Aesthetics." *Proceedings of the 13th International Conference on Auditory Display*. Montreal, Canada (June 26-29, 2007): Designed the sound stimuli for the experiment.
- Schorsch, Ellen. "The Enchanted World of Piano Fairy Tales." *Clavier Companion*. New Jersey: Frances Clark Center for Keyboard Pedagogy (January/February 2012): 30-34. Included excerpts from and discussion of Aaron Alon's "Fairy Tales" for young pianists.

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors, and Publishers
Dramatists Guild of America
Mu Phi Epsilon
Society of Composers, Inc.

VOLUNTEER ACTIVITIES

LONE STAR COLLEGE CYFAIR, 2012-Present

- Composers' Club: Faculty Co-Sponsor, 2015-Present
- Glee Club: Faculty Co-Sponsor, 2012-Present
- GLBTA (CyFair Chapter): Faculty Co-Sponsor, 2012-2014
- Performance Troupe, Fall 2012

THUNDERCLAP PRODUCTIONS, 2011-Present

- Co-Founder
- President of the Board of Directors (2011-Present)

UNIVERSITY OF CHICAGO ALUMNI ASSOCIATION, 2010-2013

Conducting interviews of Houston-area prospective students

ALVIN COMMUNITY COLLEGE, 2009-2010

- Founding faculty sponsor of the GSA
- Founding faculty co-sponsor of the Broadway Wannabes musical theatre club

RICE UNIVERSITY PRESIDENT'S GLBT COUNCIL, 2007-2009

On the University President's advisory council for campus GLBT matters

HATCH, 2006-2015

Volunteer facilitator for a biweekly support group for minority teens

MU PHI EPSILON, 2003-2005

Collegiate Chapter president at the Cleveland Institute of Music: Awarded the district's "outstanding collegiate chapter" award, 2004-2005; community outreach included giving volunteer musical performances in cancer centers and retirement homes

PHI BETA KAPPA, 2003-2004

Served on the Cleveland Board of Trustees and on the subcommittees for scholarships

References Available Upon Request.