

AARON ALON, DMA

Aaron Alon is an award-winning composer, writer, director, filmmaker, and teacher. His concert music has been played in concert venues around the world by such acclaimed musicians as Leone Buyse, Ian Davidson, Andrea Ceccomori, Catherine Branch, Daniel Neer, Michael Fennelly, Mark Whatley, and new music groups Sounds New and the Vientos Trio. These works have also been released on five labels and awarded numerous national and international composition honors, including those from ASCAP, NACUSA, NFMC, SCI, Meet the Composer, the Lotte Lehmann Foundation, the Renée B. Fisher Composer Awards, and Mu Phi Epsilon. He is a member of ASCAP and a past chapter president of Mu Phi Epsilon.

Alon is also highly active as a teacher. He is the Chair of Music & Drama, the Director of Music, and a Professor of Music at Lone Star College-University Park. He is a two-time winner of the Lone Star College Faculty Excellence Awards (2020-2021 at LSC-University Park and 2015-2016 at LSC-CyFair). He was also the Director of the Composition program at AFA's summer music festival until 2018 and has taught for the Women's Institute of Houston, Rice University's Shepherd School of Music and their School of Continuing Studies, the University of Texas "Road Scholar" program, Writespace Houston, and Alvin Community College.

Since 2009, Alon has also been highly active as a playwright and musical theatre composer-lyricist. His plays and musicals have been read or performed in New York City, Houston, San Diego, and Galveston, as well as in the UK. In a review of a concept cast highlights recording of his musical BULLY, David Clarke of BroadwayWorld.com said, "I was instantly impressed with Aaron Alon's ability to write Broadway style pop ballads with such dexterity." Alon is the writer and director of the award-winning feature film musical BULLY (2017), which has been screened in and awarded prizes from film festivals around the world. He also contributed to the comedic revue DEATH, THE MUSICAL (2011), penned lyrics for the title song of the film MIXED EMULSIONS (2014), and wrote the play POSITIVE (2013). He is a founding member and president of the Board of Directors of Thunderclap Productions, a 501(c)3 nonprofit that produces new, lesser known, and underperformed plays, musicals, and screenplays. Alon is also a content creator for YouTube; his channel has had over seven million views. Current projects include two new stage musicals (THE GREAT WHITE WAY and MAD), a new stage play (RIGHT), new film scripts, and additional content for his YouTube channel.

Alon holds a DMA from Rice University's Shepherd School of Music, an MM from the Cleveland Institute of Music, and a BA from the University of Chicago. His past composition teachers include Karim Al-Zand, Anthony Brandt, Shih-Hui Chen, Jean Milew, Marta Ptaszynska, and Orianna Webb.

For more information, please visit Aaron Alon's website at aaronalon.com.