

AARON ALON, DMA

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EDUCATION

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

D.M.A. in Composition, 2009

- Composition studies with Karim Al-Zand, Anthony Brandt, and Shih-Hui Chen
- Secondary Fields: Music Theory and Music History
- Winner of the Cooper Prize for Orchestral Composition
- Dissertation: *Everest* (for symphony orchestra)
- Special coursework in Theory Pedagogy and Electronic Music
- Training in musical theatre collaboration with Tony winner Stuart Ostrow through the University of Houston

CLEVELAND INSTITUTE OF MUSIC, Cleveland, OH

M.M. in Composition, 2005

- Composition studies with Orianna Webb
- Special coursework in jazz theory and arranging with Paul Ferguson
- Training in piano and voice

UNIVERSITY OF CHICAGO, Chicago, IL

B.A. in Music with Honors, 2003

- Composition studies with Jean Milew and Marta Ptaszynska
- Music theory studies with Thomas Christensen, Richard Cohn, Lawrence Zbikowski, and Yonatan Malin
- Musical theatre studies with The Writers' Workshop at Theatre Building Chicago
- Phi Beta Kappa

AaronAlon.com

LONE STAR COLLEGE-UNIVERSITY PARK
20515 STATE HWY. 249, B12.110, HOUSTON, TX 77070

SECTION 1

TEACHING EXPERIENCE & HONORS

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*LSC: Lone Star College

TEACHING EXPERIENCE

LONE STAR COLLEGE-UNIVERSITY PARK, Houston, TX

Chair of the Visual & Performing Arts, 2022-Present

Chair of the Performing Arts, 2018-2022

Director of Music, 2017-Present

Professor of Music, 2017-Present

- Courses: Theory I-IV (in person and online), Appreciating Music (including online and hybrid sections), Honors Appreciating Music, Professional Development for Musicians, Class Piano I-IV, Pop Singers
- 2020-2021 Faculty Excellence Award
- 2020 Leo Award Winner in the “Cultivate Community” Category
- 2019 Leo Award Winner in the “No Fear” Category

LONE STAR COLLEGE-CYFAIR, Cypress, TX

Professor of Music, 2016-2017

Associate Professor of Music, 2013-2016

Assistant Professor of Music, 2012-2013

Lead Faculty, Department of Music, Drama, and Dance, 2014-2017

- Courses: Theory I-IV, Class Piano I-IV, Professional Development for Musicians, Popular Songwriting I & II, Electronic Music I, Pop Singers, Musical Theatre I & II, Music Fundamentals, Appreciating Music, Honors Appreciating Music, Online Appreciating Music, Honors Special Topics Seminar in Orchestration
- 2014 Distinguished Faculty Member
- 2015-2016 Faculty Excellence Award

WRITESPACE, Houston, TX

Faculty, 2016

- Lyric Writing Workshops

WOMEN'S INSTITUTE OF HOUSTON, Houston, TX

Faculty Lecturer, 2010-2011

- American Musical Theatre: Parts I (Fall 2010) and II (Spring 2011)
- Courting the Composers' Muse: Music and Literature in the Western Canon (Spring 2011)
- Opening Nights: Music's Great Premieres (Fall 2011)

RICE UNIVERSITY, Houston, TX

Instructor, Glasscock School of Continuing Studies, 2010

"From Show Boat to Sondheim: Exploring the Broadway Musical" (Fall 2010)

UNIVERSITY OF TEXAS, Austin, TX

Houston "Road Scholar" Faculty, 2009-2010

Designed and taught courses on music theory and history for an international University of Texas continuing education program.

AFA (Formerly the AMERICAN FESTIVAL FOR THE ARTS), Houston, TX

Director of Composition, 2008-2018

Faculty, 2006-2018

- Composition, theory, & elective classes; private composition lessons
- Guest lecture on song writing and composition in outreach programs
- Designed theory placement exam and score-specific theory materials for the theory curriculum

ALVIN COMMUNITY COLLEGE, Alvin, TX

Adjunct Instructor of Music Theory and Composition, 2008-2010

- Private Composition Lessons (MUAP 1291): 2009-2010
- Music Theory III & IV (MUSI 2211-2212): 2008-2010
- Music Theory I & II (MUSI 1211-1212): 2009-2010
- Sight Singing and Ear Training I & II (MUSI 1216-1217): 2009-2010
- Introduction to Music (Fundamentals: MUSI 1301): 2008-2010
- History of Rock 'n' Roll (MUSI 1310): Spring 2009

RICE UNIVERSITY'S SHEPHERD SCHOOL OF MUSIC, Houston, TX

Graduate Student Instructor, 2006-2008

- Music Theory for Non-majors (MUSI 317): Fall 2007 and Spring 2008
- Composition for Non-majors (MUSI 307): Fall 2006 and Spring 2007

Preparatory Department Faculty, 2005-2008

Taught classroom theory and private lessons in composition and theory.

ADDITIONAL PROFESSIONAL EXPERIENCE

CONFERENCE ORGANIZATION

- Performing Arts Medicine Conference, Conference Organizer
Lone Star College-University Park, March 21-22, 2020

GUEST LECTURES

- University of Houston (Houston, TX)
Sept. 21, 2018: Presentation on the Feature Film Musical BULLY
- ApolloCon (Houston, TX)
June 21, 2015: Guest Lecturer and Panelist on Songwriting

- Wellington Society for the Arts (Houston, TX)
April 12, 2011: Guest Lecture on American Musical Theatre
- Johnston Middle School (Houston, TX)
Spring 2011: Semester-long song-writing workshop
- The American Festival for the Arts, Composition Department (Houston, TX)
July 10 & 12, 2006: Lectures on Aleatory, Serialism, and Notation
- The Rice University Summer Institute for Piano (Houston, TX)
June 16, 2006: Guest Lecture on Lesser-Known Classical Period Keyboard Composers

HGOco, 2010

Houston Grand Opera's Community Outreach Program

COMPOSITION MASTER CLASSES

- High School for the Performing and Visual Arts (Houston, TX): March 5, 2007
- American Festival for the Arts (Houston, TX): June 30, 2006
- University of Nebraska at Kearney New Music Festival III (Kearney, NE): March 30, 2004

COMPETITION JUDGING

- Texas State University Annual Student Composition Contest: 2008-Present
- American Festival for the Arts: Young Artists Competition: 2008 and 2009 Contests
- American Festival for the Arts: Concerto Competition: 2008 and 2009 Contests

PANEL PARTICIPATION

- Think Factory: Self-Deception and the Possibility of Truth
April 30, 2013: Lone Star College-CyFair, Cypress, TX
- Tampa Bay Composers' Forum, Festival of Living Music
June 24, 2004: Palladium Theatre, St. Petersburg, FL
- University of Nebraska at Kearney New Music Festival III
March 30, 2004: University of Nebraska, Kearney, NE

TEACHING AWARDS AND HONORS

Lone Star College- University Park	Leo Award: Advance Equity	2023
	Minnie Stevens Piper Professor Award (College Nominee)	2021
	Faculty Excellence Award	2020
	Leo Award: Cultivate Community	2020
	Leo Award: No Fear	2019
Lone Star College- CyFair	Faculty Excellence Award	2016
	Distinguished Faculty Member	2014
	Diversity & Inclusion Council Faculty Spotlight	2014
	Robert McGehee Award: for tireless efforts to promote diversity, inclusion, dialogue and equality for the GLBT	2013

community of Lone Star College-CyFair

Dr. Cristal Albrecht Dean's Award (Nominee)

2013

LONE STAR COLLEGE SELECTED INSTITUTIONAL SERVICE

Lone Star College- University Park	Adjunct Equity Ad Hoc Committee	2022-Present
	Faculty Excellence Awards Committee	2021-2022
	Equity, Diversity, and Inclusion Committee	2021-Present
	Full Time Music Faculty Hiring Committee Chair	2020-2021
	Diversity & Inclusion Action Team Member	2020-2021
	Performing Arts Medicine Conference, Co-Organizer	Spring 2020
	Emergency Response Team Captain (12.1)	2020-2021
	Outreach Committee	2019-Present
	Grants Committee	2018-2019
	LGBTQ+ Coalition Student Organization Co-Sponsor	2018-2019
	Music Curriculum Team Representative	2017-Present
	Music Student Learning Outcome Assessment Representative	2017-Present
	Music Major Mentorship and Advising	2017-Present
	Create and Recruit for the Music Program	2017-Present
Lone Star College- CyFair	Composers' Club Student Organization Co-Sponsor	2015-2017
	Faculty Excellence Awards Committee	2016-2017
	Advocacy Work for Nondiscrimination Policy Updates	2014-2017
	STOPP Short Films Coordinator and Director	2014-2015
	Educational Programs Council Committee	2014-2015
	Music Theory Tutor, LRNC	2014-2015
	Hiring Committee Service (multiple committees/years)	2012-2017
	Glee Club Student Organization Co-Sponsor	2012-2017
	GLBTA Faculty Student Organization Co-Sponsor	2012-2014
	GLBTA Pride Celebration Co-Chair	2012-2013
Honors Council	2012-2013	
Performance Troupe Student Organization Co-Sponsor	Fall 2012	

LONE STAR COLLEGE ADMINISTRATIVE & SUPERVISORY ROLES

Chair of the Performing Arts, LSC-University Park	2018-Present
Director of Music, LSC-University Park	2017-Present
Supervisor for the Part-Time Staff Accompanists, LSC-University Park	2017-Present
Lead of the Department of Music, Drama, and Dance, LSC-CyFair	2014-2017

LONE STAR COLLEGE GRANTS & PROJECTS

COLLEGE TECHNOLOGY ADVISORY COUNCIL (C-TAC) INNOVATION GRANTS

Concert Bass Drum, LSC-UP	2019
Wireless Microphones for Live Performance, LSC-UP	2019
Professional Speakers for the 12.131 Music Classroom, LSC-UP	2019
Recording Cart with iMac and Pro Tools, LSC-UP	2018

Five-Octave Marimba, LSC-UP	2018
Live Performance Microphones, LSC-UP	2017
Digital Piano for Use with Visualizer, LSC-UP	2017
Bose Portable PA System, LSC-UP	2017
Antelope Audio 32 Channel Interface, LSC-CyFair	2015
Studio Speakers for the Piano Lab, LSC-CyFair	2015
Hardware Audio Compressor, LSC-CyFair	2015
Coils and Galvanometer Set for Electronic Music Instructions, LSC-CyFair	2015
Beyerdynamic M160 Microphone, LSC-CyFair	2012
Royer R-122 Microphone, LSC-CyFair	2012
Antares Autotune Vocal Studio Software, LSC-CyFair	2012

LONE STAR COLLEGE MINI-GRANT

Performance Arts Medicine Conference, LSC-UP	2019
Studio Recording and CD-Release of Student-Written Songs, LSC-CyFair	2014

ADDITIONAL PROJECTS

Cowrote, directed, and produced system STOPP Anti-Violence Videos	2014
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TEACHING INTERESTS

Music Theory and Analysis

Tonal Harmony, Music Theory and Analysis, Fundamentals, 19th Century Analysis, Post-Tonal Theory, Jazz Theory, Art Song Analysis

Composition and Engineering

Private Composition Lessons, Instrumentation and Orchestration, Notation and Contemporary Notation, Using Finale, Advanced Finale Techniques, Vocal Composition for Concert Music and Musical Theatre, Professional Development for Composers, Technological Tools for the Composer, Audio Engineering, Virtual Orchestration, DAW Software: Pro Tools and Logic Pro

Music Business and Professional Development

Professional Development for Musicians, Intro to Music Law and Business, Audition Techniques, Professional Etiquette

Non-Major & Interdisciplinary Courses

Composition for Non-majors, Music Theory for Non-Majors, Music Appreciation, Music and the Liberal Arts, Composer-Performer Collaboration, Musical Theatre History, Musical Theatre Collaboration, Song Writing

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MUSIC EXPERIENCE & HONORS

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DISCOGRAPHY

<i>The Chosen Ones</i>	Original Concept Cast CD: <i>The Chosen Ones</i> AARON ALON PRODUCTIONS	2024 <i>(upcoming)</i>
<i>Mad!</i>	Original Concept Cast CD: <i>Mad!</i> AARON ALON PRODUCTIONS	2023 <i>(upcoming)</i>
<i>The Great White Way</i>	Original Concept Cast CD: <i>The Great White Way: the Bert Williams Musical</i> AARON ALON PRODUCTIONS	2022
<i>Bully</i>	Original Film Cast CD: <i>Bully</i> THUNDERCLAP PRODUCTIONS	2019
<i>Dulce Et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Eva Liebhaber, <i>violin 1</i> ; Kaoru Suzuki, <i>violin 2</i> ; Elizabeth Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> CD: <i>Ascend (Society of Composers, Inc.)</i> NAVONA RECORDS	2017
<i>Bully (highlights)</i>	Original Concept Cast CD: <i>Highlights from BULLY</i> THUNDERCLAP PRODUCTIONS	2014
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> CD: <i>Music of Difference</i> BEAUPORT CLASSICAL	2011
<i>Death, the Musical</i>	Original Concept Cast CD: <i>Death, the Musical</i> THUNDERCLAP PRODUCTIONS	2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> CD: <i>Soliloquies (Society of Composers, Inc.)</i> CAPSTONE RECORDS	2009
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> CD: <i>High Wood</i> WILD BASIN WINDS	2008
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Peter Myers, <i>cello</i> ; Jacob Adams, <i>piano</i> CD: <i>Greetings from NACUSA Composers</i> NATIONAL ASSOCIATION OF COMPOSERS/USA	2005

CONCERT MUSIC PERFORMANCES

<i>Spring and Fall</i>	Alice Bell Recital Royal College of Music Prince Consort Rd South Kensington, London UK	June 2020
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<i>Spell</i>	Texas New Music Ensemble Joanna Becker, <i>violin</i> ; Patrick Moore, <i>cello I</i> ; Vyacheslav Dobrushkin, <i>cello II</i> Fort Bend Music Center Houston, TX	30 July 2016
<i>Hibakusba</i>	Versipel New Music Laura Patterson, <i>flute</i> Marigny Opera House New Orleans, LA	26 June 2016
<i>Córdoba</i>	John Dee's Oboe Studio Recital Reed Cawley, <i>oboe</i> Recital Hall DePaul University, Chicago, IL	11 May 2016
<i>Córdoba</i>	MM Oboe Recital Taylor Vulgamore, <i>oboe</i> Music Building Auditorium University of Illinois School of Music, Urbana, IL	13 April 2016
<i>Hibakuska</i>	TEMPO New Music Ensemble David Shostac, <i>flute</i> Cypress Recital Hall California State University, Northridge, CA	28 February 2016
<i>Soul Flow</i>	TEMPO New Music Ensemble David Shostac, <i>flute</i> ; Julia Heinen, <i>clarinet</i> ; Nancy Roth, <i>viola</i> ; Daniel Grab, <i>cello</i> ; Aaron Ball, <i>speaker</i> ; Brian Onderdonk, <i>cond.</i> Cypress Recital Hall California State University, Northridge, CA	4 October 2015
<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; QUBE String Quartet Riley Auditorium, Battelle Fine Arts Center Otterbein University, Westerville, OH	28 April 2014
<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; QUBE String Quartet Worthington Presbyterian Church Worthington, OH	27 April 2014
<i>Hibakusba</i>	Natalie Zeldin, <i>flute</i> Beat the Rush Blanton Museum of Art, Austin, TX	10 Jan. 2014
<i>Hibakusba</i>	Aaron Perdue, <i>flute</i> Intersection New Music Collective: "Distant Voices" St. Mark's Episcopal Church, Houston, TX	8 Nov. 2013
<i>Córdoba</i>	Heather Baxter, <i>oboe</i> DMA Oboe Recital John Jacob Niles Center for American Music University of Kentucky, Lexington, KY	6 Nov. 2013
<i>Soul Flow</i>	Rebecca Powell Garfield, <i>flute</i> ; Richard Nunemaker, <i>clarinets</i> ; Erika Lawson, <i>viola</i> ; Patrick Moore, <i>cello</i> ; Tacey Rosolowski, <i>speaker</i> American Festival for the Arts 2013 Collaborations Concert Anderson Fair, Houston, TX	12 July 2013

<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Music of Difference Brendle Recital Hall, Wake Forest University Winston-Salem, NC	10 Apr. 2013
<i>Hibakusha</i>	Natalie Zeldin, <i>flute</i> Beat the Rush Blanton Museum of Art, Austin, TX	14 Feb. 2013
<i>Hibakusha</i>	Natalie Zelden, <i>flute</i> Music and the Journey of War: a 3-Part Concert Series Museum of Fine Arts, Houston, TX	16 Dec. 2012
<i>Hibakusha</i>	Cindy Friedman, <i>flute</i> Duo Recital Dowling Music, Houston, TX	10 August 2012
<i>Spell</i>	Jeff Yang, <i>violin</i> ; Alyson Berger, <i>cello</i> ; Dan Klingler, <i>cello</i> Roosevelt University Ganz Hall, Chicago, IL	22 June 2012
Music for <i>Twelfth Night</i>	Justin Doran, <i>director</i> University of St. Thomas Drama Department Jones Theatre, Houston, TX	19-28 Apr. 2012
Music for <i>The Drunken City</i>	Justin Doran, <i>director</i> Rice University Department of Theatre Hamman Hall, Houston, TX	3-11 Feb. 2012
<i>Death, the Musical</i>	Jimmy Phillips, <i>director</i> ; Steven Jones, <i>musical director</i> Thunderclap productions Ovations Night Club, Houston, TX	6-31 Oct. 2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Mu Phi Epsilon International Conference Rochester, NY	13 August 2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Master of Music Recital Eastman School of Music, Rochester, NY	9 April 2011
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Music of Difference Concert Finger Lakes Community College, Rochester, NY	7 March 2011
<i>Dulce Et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Rodolfo Morales, <i>piano</i> The American Festival for the Arts Summer Concert Series Ovations Night Club, Houston, TX	16 July 2010
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> International Disabilities Arts Festival Sidney Harman Hall, Harman Center for the Arts Washington, DC	8 June 2010
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Music of Difference Concert Eastman School of Music, Rochester, NY	21 May 2010

<i>Dulce Et Decorum Est</i>	Daniel Neer, <i>baritone</i> ; Michael Fennelly, <i>piano</i> Art Song Forward: a joint venture of the Lotte Lehmann Foundation, Beth Morrison Projects, and Phoenix Concerts Galapagos Art Space, Brooklyn, NY	11 March 2010
<i>Hibakusba</i>	Nancy Gamso, <i>flute</i> OWU•//•NOW (OWU New Music Festival) Ohio Wesleyan University, Delaware, OH	20 Feb. 2010
<i>Spring and Fall</i>	Performers TBA UNK New Music Festival IX University of Nebraska at Kearney, Kearney, NE	15 Feb. 2010
<i>Spring and Fall</i>	Amanda Robie, <i>mezzo-soprano</i> ; Will Roseliep, <i>cello</i> ; Beth Karp, <i>piano</i> Boston New Music Initiative Concert St. John's Episcopal Church, Jamaica Plain, MA	4 Feb. 2010
<i>All Rights Reserved</i>	Dennis Tobenski, <i>tenor</i> ; Marc Peloquin, <i>piano</i> Tobenski-Algera Concert Series Duplex Piano Bar, New York, NY	27 Jan. 2010
<i>Hibakusba</i>	Rita Linard, <i>flute</i> Rita Linard Faculty Recital University of Texas at San Antonio, San Antonio, TX	21 Jan. 2010
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital School of the Arts, Rochester, NY	8 Dec. 2009
<i>Everest</i>	Shepherd School Symphony Orchestra SSSO Orchestra Concert Stude Orchestra Hall Rice University's Shepherd School of Music, Houston, TX	4 Dec. 2009
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital Sydney Conservatorium, Sydney, Australia	26 June 2009
<i>Hibakusba</i>	Andrea Ceccomori, <i>flute</i> 2009 Festival Forfest Museum of Kromeriz, Kromeriz, Czech Republic	22 June 2009
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch Recital Burrinja Cultural Center, Melbourne, Australia	7 June 2009
<i>Dulce et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Brittany Henry and Tara Slough, <i>violins</i> ; Adam Mathew, <i>viola</i> ; Micah Claffey, <i>cello</i> Mark Whatley DMA Recital Rice University's Shepherd School of Music, Houston, TX	15 April 2009
<i>Hibakusba</i>	Leone Buyse, <i>flute</i> Webster Trio Japan in Concert Tokyo Bunka Kaikan, Tokyo, Japan	11 March 2009
<i>Hibakusba</i>	Leone Buyse, <i>flute</i> Webster Trio Japan in Concert Ongakukan, Oyama City, Tochigi Pref.	9 March 2009

<i>Hibakusha</i>	Roberta Michel, <i>flute</i> Duo Flute Concert Avant Garden, Houston, TX	1 March 2009
<i>Hibakusha</i>	Roberta Michel, <i>flute</i> Solo Flute Concert Austin New Music Co-Op, Austin, TX	28 Feb. 2009
<i>Hibakusha</i>	Timothy Hagen, <i>flute</i> The Tonoï Ensemble: SO-LO Creative Seeds, Los Angeles, CA	28 Feb. 2009
<i>Hibakusha</i>	Leone Buyse, <i>flute</i> Leone Buyse Recital Lamont Subscription Concert Series University of Denver, Lamont School of Music, Denver, CO	18 Jan. 2009
<i>Walls</i>	Heather Baxter, <i>oboe</i> New Music Hartford: An Evening of Miniatures Koopman Commons, Hartford Art School University of Hartford, West Hartford, CT	5 Dec. 2008
<i>Hibakusha</i>	Andrea Ceccomori, <i>flute</i> Kentucky New Music Festival University of Kentucky Singletary Center for the Arts Lexington, KY	14 Nov. 2008
<i>Hibakusha</i>	Sixto Montesinos, Jr., <i>flute</i> Sixto Montesinos, Jr. Senior Recital University of Houston Houston, TX	2 Nov. 2008
<i>Córdoba</i>	Ryan Zwahlen, <i>oboe</i> Vientos Trio Concert Creative Seeds Los Angeles, CA	25 Oct. 2008
<i>Spring and Fall</i>	Jamie Geiger, <i>baritone</i> ; Andrew Dunn, <i>cello</i> ; Julie Sacks, <i>piano</i> The American Festival for the Arts: Club AFA Ovations Nightclub, Houston, TX	12 July 2008
<i>Dulce et Decorum Est</i> <i>All Rights Reserved</i> <i>Hibakusha</i> <i>Fairy Tales</i> <i>Breaking the Silence</i> <i>The Nightingale &</i> <i>the Rose (excerpts)</i>	Brian Speck, <i>baritone</i> ; Eva Liebhaber, <i>violin 1</i> ; Stephanie Nussbaum, <i>violin 2</i> ; Lizzy Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> Ross Chitwood, <i>tenor</i> ; Ben Laude, <i>piano</i> Catherine Branch, <i>flute</i> Ben Laude, <i>piano</i> Laura Bodkin, <i>soprano</i> (Angela Mortellaro, <i>soprano on tape</i>) Aimee Beyers, <i>soprano</i> ; Jamie Geiger, <i>baritone</i> ; Kyle Evans, <i>piano</i> Aaron Alon's Doctor of Musical Arts Recital Rice University's Shepherd School of Music, Houston, TX	14 April 2008
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> Around Hear Concert Meredith Community Gardens, Mandell Park Houston, TX	6 April 2008
<i>Dulce et Decorum Est</i>	Mark Whatley, <i>baritone</i> ; Eva Liebhaber and Kaoru Suzuki, <i>violins</i> ; Lizzy Charles, <i>viola</i> ; Jennifer Humphreys, <i>cello</i> Rice University Composers' Forum Rice University's Shepherd School of Music, Houston, TX	3 Nov. 2007

<i>Fairy Tales</i>	Alexander Beyer, <i>piano</i> Fisher Competition for Young Pianists Neighborhood Music School, New Haven, CT	12 May 2007
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Hong Kong Baptist University, Hong Kong, China	9 March 2007
<i>Spring and Fall</i>	Andrea Trusty, <i>mezzo-soprano</i> ; Andrew Dunn, <i>cello</i> ; Kyle Evans, <i>piano</i> Fusion: A Feast for the Senses Rice University's Shepherd School of Music, Houston, TX	22 Feb. 2007
<i>Hibakusba</i>	Deborah Schmidt, <i>flute</i> (Sounds New) Sounds New Concert Old First Church, San Francisco, CA	16 Feb. 2007
<i>Hibakusba</i>	Deborah Schmidt, <i>flute</i> (Sounds New) Sounds New Concert Unitarian Universalist Church of Berkeley, Kensington, CA	11 Feb. 2007
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Hawaii International Conference on Arts & Humanities Hilton Waikiki Prince Kuhio, Honolulu, HI	12 Jan. 2007
<i>Córdoba</i>	Catherine Albritton, <i>oboe</i> Texas State University Double Reed Recital Texas State University, San Marcos, TX	19 Nov. 2006
<i>Hibakusba</i>	Rita Linard, <i>flute</i> Society of Composers, Inc. 2006 National Conference University of Texas at San Antonio, San Antonio, TX	16 Sept. 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Texas State University, San Marcos, TX	11 Sept. 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital Federal Conservatory, Teresina, Brazil	16 Aug. 2006
<i>Córdoba</i>	Alecia Lawyer, <i>oboe</i> American Festival for the Arts Faculty Recital Ovations Night Club, Houston, TX	8 July 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> Ian Davidson: Solo Recital State Conservatory of Music, Bratislava, Slovakia	23 May 2006
<i>Córdoba</i>	Miranda Sanchez, <i>oboe</i> Miranda Sanchez: Senior Recital Texas State University, San Marcos, TX	23 April 2006
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Catherine Branch: Sophomore Recital Rice University's Shepherd School of Music, Houston, TX	2 April 2006
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Composers' Forum Concert Rice University's Shepherd School of Music, Houston, TX	29 March 2006

<i>Spring and Fall</i>	Andrea Trusty, <i>mezzo-soprano</i> ; Andrew Dunn, <i>cello</i> ; Kyle Evans, <i>piano</i> Sonus Chamber Music Society Concert First Presbyterian Church of Houston, Houston, TX	12 March 2006
<i>Córdoba</i>	Ian Davidson, <i>oboe</i> College Music Society/NACUSA Texas Conference Texas State University, San Marcos, TX	9 March 2006
<i>Hibakusba</i>	Catherine Branch, <i>flute</i> Society of Composers, Inc. 2006 Region VI Conference Rice University's Shepherd School of Music, Houston, TX	11 Feb. 2006
<i>Spell</i>	LaTannia Ellerbe, <i>violin</i> ; Meaghan Skogen and Gina Pezzoli, <i>cellos</i> Society of Composers, Inc. 2005 National Conference University of North Carolina at Greensboro Greensboro, NC	14 Oct. 2005
<i>Spell</i>	Gerardo Hilera, <i>violin</i> ; Timothy Loo and Paula Fehrenbach, <i>cellos</i> National Association of Composers/USA Concert California State University, Los Angeles, CA	22 April 2005
<i>Spell</i>	Nell Stanton, <i>violin</i> ; Alyson Berger and Robin Hassenflug, <i>cellos</i> Accessible Contemporary Music Spring Spectacular The Green Mill, Chicago, IL	10 April 2005
<i>Spring and Fall</i>	Melody Rich, <i>mezzo-soprano</i> ; Ken Freudigman, <i>cello</i> ; Geoffrey Waite, <i>piano</i> Society of Composers, Inc. 2005 Region VI Conference University of Texas at San Antonio, San Antonio, TX	25 Feb. 2005
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Michael DeBruyn, <i>cello</i> ; Adam Whiting, <i>piano</i>	21 Nov. 2004
<i>Fantasia</i>	Joyce Oh, <i>piano</i>	
<i>Córdoba</i>	Holly Somers, <i>oboe</i>	
<i>Spell</i>	Oscar Soler, <i>violin</i> ; Carl Baron and Charlie Tyler, <i>cellos</i>	
<i>Peter Pan Suite</i>	Sean Newhouse, <i>cond</i> ; David Ross, <i>fl</i> ; Bill Kalinkos, <i>cl</i> ; Holly Somers, <i>ob</i> ; Hanna Sterba, <i>bsn</i> ; Bob Rearden, <i>bn</i> ; Cheryl Losey, <i>hp</i> ; Adam Whiting, <i>cel</i> ; Nathan Cook, Brian Sweigart, Andrew Zamudio, <i>perc</i> ; Oscar Soler, Sarah Wood, <i>vln</i> ; Erik Peterson, <i>vla</i> ; Charlie Tyler, <i>vc</i> ; Nick Gaudette, <i>db</i> Aaron Alon: Master of Music Recital Cleveland Institute of Music, Cleveland, OH	
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Jesse Lewis, <i>cello</i> ; Adam Whiting, <i>piano</i> Ohio Federation of Music Clubs State Convention Holiday Inn, Akron, OH	8 Oct. 2004
<i>Spring and Fall</i>	Karen Adair, <i>soprano</i> ; Theresa Villani, <i>cello</i> ; Susan Bailey Robinson, <i>piano</i> Festival of Living Music Palladium Theatre, St. Petersburg, FL	24 June 2004

<i>Spell Fantasia</i>	Sarah Crocker, <i>violin</i> ; Peter Myers and Joshua Roman, <i>cellos</i> Michael Alvarez-Finlay, <i>piano</i> New Music Ensemble Concert Cleveland Institute of Music, Cleveland, OH	6 May 2004
<i>The Silken Tent</i>	Katie Miller, <i>mezzo-soprano</i> ; Marilyn Musick, <i>piano</i> UNK New Music Festival III University of Nebraska at Kearney, Kearney, NE	30 March 2004
<i>Spring and Fall</i>	Kimberly Lauritsen, <i>mezzo-soprano</i> ; Peter Myers, <i>cello</i> ; Jacob Adams, <i>piano</i> New Music Festival Cleveland Institute of Music, Cleveland, OH	11 Dec. 2003
<i>Frankenstein (excerpts)</i>	Ben Hartman, <i>cond</i> ; Sudeep Agarwala, Victoria Cannizzo, Mathew Charles Dean, Chris Romer, and William White, <i>singers</i> ; Tammy Hattas, <i>fl</i> ; David Lai, <i>cl</i> ; Philip Veith, <i>Hr</i> ; Carlos Villareal, <i>vlm</i> ; Chris Macrander, <i>vc</i> ; Susana Cavallo, <i>pno</i> Undergraduate Composers Concert University of Chicago, Chicago, IL	31 May 2002
<i>The Silken Tent</i>	Rumya Putcha, <i>soprano</i> ; Susana Cavallo, <i>piano</i> New Music Ensemble Concert University of Chicago, Chicago, IL	24 Feb. 2002

SELECTED COMPOSITION AWARDS AND HONORS

INTERNATIONAL	Fred Ebb Awards (Finalist)	2022
	Mu Phi Epsilon Composition Contest	2009 & 2005
	Renée B. Fisher Composer Awards	2007
	ACME Membership: Awarded to members of Mu Phi Epsilon who are “widely known and acclaimed in their field of musical endeavor.”	2005
	Tampa Bay Composers’ Forum Prize for Excellence in Chamber Music Composition: 2 nd Prize	2004
NATIONAL	Texas Selection for World Music Days	2016
	ASCAP/Lotte Lehmann Foundation Art Song Competition (Honorable Mention)	2009
	SCI/ASCAP Student Composition Commission Contest (Two time regional winner & finalist)	2009 & 2005
	National Federation of Music Clubs Emil and Ruth Beyer Composition Award – Art Song Category: 1st Prize	2009
	Meet the Composer MetLife Creative Connections Grant	2008

ASCAPPLUS Awards (Annual, less 2013)	2005-2014
National Federation of Music Clubs Emil and Ruth Beyer Composition Award – Instrumental Category: 2 nd Prize	2005
NACUSA (National Association of Composers/USA) Student Composers Contest: 1 st Prize	2004

SELECTED COMPOSITIONS

CHAMBER & ORCHESTRAL WORKS

<p>Soul Flow (2013) <i>For speaker, flute, clarinet, viola, & cello</i> 7½ minutes</p>	<p>Premiere: June 12, 2013 (Houston, TX) <i>2013 AFA Collaborations Concert Anderson Fair</i></p> <p>Text: Tacey Rosolowski</p> <p>Commission: American Festival for the Arts (AFA)</p> <p>Honor: Texas Selection for 2016 World Music Days</p>
<p>Everest (2009) <i>For full orchestra</i> 6 minutes</p>	<p>Premiere: Dec. 4, 2009 (Houston, TX) <i>Shepherd School of Music Orchestra Concert Rice University's Shepherd School of Music</i></p> <p>Honor: Cooper Prize in Orchestral Composition</p>
<p>Dulce et Decorum Est (2007) <i>For baritone and string quartet (version for baritone and pno. below)</i> 6½ minutes</p>	<p>Commission: Colm Estridge (baritone)</p> <p>Premiere: Nov. 3, 2007 (Houston, TX) <i>Rice University's Shepherd School of Music Composers' Forum Concert</i></p> <p>Honors: SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest ASCAP/Lotte Lehmann Foundation Prize <i>Honorable Mention</i></p> <p>US Performances: Brooklyn, NY</p>
<p>Peter Pan Suite (2004, rev. 2007) <i>A ballet for chamber orchestra</i> 30 minutes</p>	<p>Premiere: Nov. 21, 2004 (Cleveland, OH) <i>Cleveland Institute of Music Master's Degree Recital</i></p> <p>Honors: NFMC Emil and Ruth Beyer Composition Award SCI/ASCAP Commission Contest Finalist Mu Phi Epsilon Composition Contest</p>
<p>Spell (2004) <i>For violin & 2 cellos</i> 8½ minutes</p>	<p>Premiere: May 6, 2004 (Cleveland, OH) <i>Cleveland Institute of Music New Music Festival</i></p> <p>Honors: National Association of Composers (NACUSA) <i>Young Composers Contest</i></p> <p>US Performances: Cleveland, Chicago, LA, Greensboro</p>

Spring and Fall (2003)
For medium voice, cello, and piano
5½ minutes

Premiere: Dec. 11, 2003 (Cleveland, OH)
Cleveland Institute of Music
New Music Festival
Recording: National Association of Composers (2004)
Kimberly Lauritsen, Peter Myers, Jacob Adams
Honor: Tampa Bay Composers' Forum International Prize
for Excellence in Chamber Music Composition
US Performances: Houston, San Antonio, Boston, Akron,
St. Petersburg (FL), Kearney (NE)

VOCAL WORKS (*Chamber works with voice listed above; musical theatre listed below*)

Come to Me (2020)
For any group of singers
4 minutes

Contribution: Music (co-written with Alex Berko) and Text
Written for: Craig Hella Johnson and Conspire
as part of the Songs of Connection Project

Father's Song (2011)
For bass and piano
2½ minutes

Commission: David Keck (bass)

Dulce Et Decorum Est (2010)
For baritone and piano
(original for baritone and SQ above)
6½ minutes

Premiere: March 11, 2010 (Brooklyn, NY)
Art Song Forward
The Lotte Lehmann Foundation
Beth Morrison Projects/Phoenix Concerts
Galapagos Art Space, Brooklyn, NY

All Rights Reserved (2008)
For high voice and piano
5½ minutes

Premiere: April 14, 2008 (Houston, TX)
Rice University's Shepherd School of Music
Doctoral Recital
Honors: NFMC Emil & Ruth Beyer Composition Award
US Performances: New York City

The Silken Tent (2002)
For mezzo-soprano and piano
3½ minutes

Premiere: Feb. 24, 2002 (Chicago, IL)
University of Chicago
New Music Ensemble Concert
US Performance: University of Nebraska at Kearney
New Music Festival III

ELECTROACOUSTIC WORKS

Breaking the Silence (2008)
For soprano and tape
13 minutes

Premiere: April 14, 2008 (Houston, TX)
Rice University's Shepherd School of Music
Doctoral Recital

SOLO WORKS

Fairy Tales (2006)
For solo piano
3½ minutes

Commission: Renée B. Fisher
Premiere: May 12, 2007 (New York)
Renée B. Fisher Competition for Young Pianists
US Performances:

Hibakusha (2005-2006) <i>For solo flute</i> 6½ minutes	US Premiere: Feb. 11, 2006 (Houston, TX) Society of Composers, Inc. Region VI Conference International Premiere: Tokyo Bunka Kaikan, Webster Trio Japan concert (Leone Buyse, fl.) Recording: Capstone Records (2009) Catherine Branch, flute US Performances: Houston, San Antonio, San Francisco, Los Angeles, Washington DC, Rochester (NY) International Performances: Tokyo, Sydney, Melbourne, Czech Republic Publication: Society of Composers, Inc. Journal of Music Scores, vol. 40
Córdoba (2004) <i>For solo oboe</i> 6 minutes	Premiere: March 9, 2006 (San Marcos, TX) CMS/NACUSA-TX Conference Recording: Wild Basin Winds (2008) Ian Davidson, oboe Honors: 2006 NACUSA-TX Composition Competition 2005 Mu Phi Epsilon Composition Contest US Performances: Cleveland, Houston International Performances: China, Brazil, Slovakia
Fantasia (2003) <i>For solo piano</i> 3½ minutes	Premiere: May 6, 2004 (Cleveland, OH) Cleveland Institute of Music New Music Festival Honor: 2007 Renée B. Fisher Composer Awards

MUSIC FOR THEATRE AND FILM

The Chosen Ones (2023) <i>A dramatic stage musical</i>	Contributions: Music, Book, Lyrics, Arrangements
Mad (2020) <i>A dark comedic stage musical</i>	Contributions: Music, Book, Lyrics, Arrangements
The Great White Way (2020) <i>A dramatic stage musical</i>	Contributions: Music, Book, Lyrics, Arrangements
Bully (2017) <i>A dramatic film musical</i> 58 minutes	Producers: Thunderclap Productions Contributions: Music, Screenplay, Lyrics, Arrangements
Twelfth Night (2012) <i>Music for the 2012 Production</i> 2 hours, with one intermission	Performance: April 19-28, 2012 (Houston, TX) University of St. Thomas, Jones Hall Department of Theatre
The Drunken City (2012) <i>Music for the 2012 Houston Production</i> 80 minutes, with no intermission	Performance: February 3-11, 2012 (Houston, TX) Rice University, Hamman Hall Department of Visual and Dramatic Arts Contributions: Music for one Song Incidental Music for one Sound Cue Dance Music for Curtain Call

Death, the Musical (2011, rev. 2015) <i>A comic musical revue (2m / 2f)</i> 2 hours, with one intermission	Premiere: Recording: Contributions:	October 9-31, 2011 (Houston, TX) Thunderclap Productions Ovations Thunderclap Productions (Houston, TX) Lyrics for 10 songs Music for 2 songs
Wilde (2011) <i>A dramatic musical (Act I only)</i> 60 minutes	Reading: Contribution:	Feb. 4, 5, & 7, 2011 (Houston Texas) Thunderclap Productions Houston Piano Company Music
The Nightingale and the Rose (2007) <i>A dramatic short musical</i> 40 minutes	Premiere: Contribution:	Nov. 30, 2007 (Houston, TX) University of Houston Jose Quintero Theatre, School of Theatre & Dance Music

PUBLICATIONS

- SCORES *Dulce Et Decorum Est* in *The Society of Composers, Inc. Journal of Scores* 56 (2017): 5-26.
- Hibakusha* in *The Society of Composers, Inc. Journal of Scores* 40 (2008): 11-17.
- Hibakusha* in *2011 Anthology of Contemporary Concert Music*, PARMA.
- ARTICLES Alon, Aaron. "Finding Gustav Mahler." *The Triangle of Mu Phi Epsilon* 101, no. 1 (2007): 5.
- Alon, Aaron. "Richard Strauss & the Shopkeeper's Mirror." *The Triangle of Mu Phi Epsilon* 100, no. 2 (2006): 14.
- Alon, Aaron. "When Success Spells Failure." *The Advocate*. Texas: The American Federation of Teachers: Lone Star College Chapter.
- Kortum, Philip, S.C. Peres, and Kurt Stallman. "Auditory Progress Bars: Reference, Performance, and Aesthetics." *Proceedings of the 13th International Conference on Auditory Display*. Montreal, Canada (June 26-29, 2007): Designed the sound stimuli for the experiment.
- Schorsch, Ellen. "The Enchanted World of Piano Fairy Tales." *Clavier Companion*. New Jersey: Frances Clark Center for Keyboard Pedagogy (January/February 2012): 30-34. Included excerpts from and discussion of Aaron Alon's "Fairy Tales" for young pianists.

RADIO INTERVIEWS AND BROADCASTS

<i>Hibakusha</i>	Laura Patterson, <i>flute</i> "20th Century Classics" 91.5 WTUL New Orleans	19 June 2016
<i>Bully</i> (excerpts)	Brad Goertz; Amanda Passanante; Tamara Siler "After Hours" 90.1 KPFT Houston Pacifica Radio	15 Sept. 2013
<i>Bully</i> (excerpts)	Amanda Passanante; Brad Goertz	19 Aug. 2013

	“Queer Voices” 90.1 KPFT Houston Pacifica Radio	
<i>Hibakusha</i>	Natalie Zeldin, <i>flute</i> “The Front Row” 88.7 KUHF Houston Public Radio and 91.7 KUHA Houston Classical Radio	14 Dec. 2012
<i>Spell</i>	Jeff Yang, <i>violin</i> ; Alyson Berger, <i>cello</i> ; Dan Klingler, <i>cello</i> “Relevant Tones” 98.7 WFMT Chicago	16 June 2012
<i>Hibakusha</i>	Catherine Branch, <i>flute</i> WXXI Rochester Public Radio, Rochester, NY	2 June 2009

SECTION 3

FILM & THEATRICAL EXPERIENCE & HONORS

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SELECTED WRITINGS

LYRICS

The Chosen Ones (2023)
A dramatic stage musical

Mad (2020)
A dark comedic stage musical

The Great White Way (2020)
A dramatic stage musical

Come to Me
Song for any group of singers
4 minutes

Written for: Craig Hella Johnson and Conspirare
as part of the Songbook Project

Bully (2017)
A dramatic film musical
58 minutes

Producer: Thunderclap Productions

The Weight of Gravity (2014) <i>Song for a Film</i>	Film: Producer: Music: Contributions:	“Mixed Emulsion” MotionArts Brett Bousley Lyrics
Death, the Musical (2011) <i>A comic musical revue (2m/2f)</i> 2 hours, with one intermission	Producer: Premiere: Recording:	Thunderclap Productions October 9-31, 2011 Ovations (Houston, TX) Thunderclap Productions

PLAYS/SCREENPLAYS/LIBRETTI

The Chosen Ones (2023) <i>A dramatic stage musical</i>	Contributions:	Music, Book, Lyrics, Arrangements
Mad (2020) <i>A dark comedic film musical</i>	Contributions:	Music, Book, Lyrics, Arrangements
The Great White Way (2020) <i>A dramatic stage musical</i>	Contributions:	Music, Book, Lyrics, Arrangements
Right (2020) <i>A dramatic full-length play</i> 2 hours	Contributions:	Script
Bully (2017) <i>A dramatic film musical</i> 58 minutes	Producer: Contributions:	Thunderclap Productions Screenplay, Music, Lyrics, Arrangements
Positive (2015) <i>A dramatic one act</i> 90 minutes	Reading Producer: Reading: Contribution:	Thunderclap Productions March 9, 2015 Script
Death, the Musical (2011, rev. 2015) <i>17 sketches in a comedic revue</i> 2 hours	Producer: Premiere:	Thunderclap Productions October 6-31, 2011 Ovations (Houston, TX) Directed by Jimmy Phillips
A Fine Romance (2010) <i>Screenplay</i> Feature Length	Producer: Honor:	Unproduced Semifinalist Austin Film Festival

SKETCHES/SHORT PLAYS

Divine Justice (2011) <i>1-minute sketch</i>	Producer: Performance:	Screaming Media Productions June 12, 2011 Gi60 One Minute Play Festival Viaduct Theatre (Halifax, UK)
Coming Home (2010) <i>10-minute play</i>	Producer: Premiere:	Scriptwriters/Houston August 25-28, 2011 10x10 Festival of Short Plays Directed by Steve Carpentier Country Playhouse (Houston)

Cleanin' Out My Closet (2010) <i>10-minute play</i>	Producer: Premiere:	Thunderclap Productions Sept. 9-18, 2010 The Great Storm (play series) Directed by Justin Doran Obsidian Art Space (Houston)
	Additional Performances:	Oct. 16-18, 2015, San Diego Nov. 4, 2010, Houston
Vertex (2010) <i>10-minute play</i>	Producer: Premiere:	Thunderclap Productions Sept. 9-18, 2010 The Great Storm (play series) Directed by Ricky Welch Obsidian Art Space (Houston)
Inquietude (2009) <i>10-minute play</i>	Reading Producer: Reading:	Scriptwriters/Houston April 19, 2010 Directed by Leighza Walker Museum of Printing History (Houston)
Trapped (2009) <i>10-minute play</i>	Unproduced	
The Talk (2009) <i>10-minute play</i>	Reading Producer: Reading:	Scriptwriters/Houston April 19, 2010 Directed by Leighza Walker Museum of Printing History (Houston)
The Great Storm (2009) <i>Short Play (10-15 minutes)</i>	Producer: Premiere:	Scriptwriters/Houston Aug. 26-29, 2010 10x10 Short Play Festival Directed by Debra Schultz Country Playhouse (Houston)
	Additional Performances: Readings:	Sept. 9-18, 2010, Houston, TX Feb. 28, 2010, NYC Sept. 26, 2009, Galveston, TX
Family Portrait (2009) <i>10-minute play</i>	Producer: Premiere:	Scriptwriters/Houston Aug. 14-16, 2009 10x10 Short Play Festival Directed by Jack Dunlop Country Playhouse (Houston)
	Additional Performances:	April 2016, Cypress, TX Jan. 15-25, 2016, San Juan Capistrano, CA Dec. 8-12, 2010, NYC April 16-25, 2010, Houston
	Reading:	March 15, 2009, Houston

PRODUCTION CREDITS

SOUND DESIGN & AUDIO ENGINEERING

The Chosen Ones (2024 CD, upcoming) <i>Recording, Audio Engineering – Musical</i>	Producer:	Aaron Alon Productions, LLC
MAD! (2023 CD, upcoming) <i>Recording, Audio Engineering – Musical</i>	Producer:	Aaron Alon Productions, LLC

THE GREAT WHITE WAY: THE BERT WILLIAMS MUSICAL (2022 CD) <i>Recording, Audio Engineering – Musical</i>	Producer:	Aaron Alon Productions, LLC
From White Plains (2020) <i>Sound Design — Play</i>	Producer: Performances:	Thunderclap Productions March 5-8, 2020 (Houston, TX) MATCH – Matchbox 2 Midtown Arts & Theatre Center Houston
BULLY (2019 CD) <i>Recording, Audio Engineering, Sound Design</i>	Producer:	Thunderclap Productions
BULLY (2017 Film) <i>Recording, Audio Engineering, Sound Design, ADR</i>	Producer:	Thunderclap Productions
Lyrical Invention (2014 CD) <i>Recording & Audio Engineering</i>	Producer:	Lone Star College
Rum and Vodka (2012) <i>Sound Design — Play</i>	Producer: Performances:	Thunderclap Productions June 1-9, 2012 (Houston, TX) University of Houston Honors College Stages Theatre (Arena Stage) University of St. Thomas Jones Hall Wildfish Theatre
Death, the Musical (2011) <i>Sound Design — Musical Revue</i>	Producer: Performances:	Thunderclap Productions October 9-31, 2011 Ovations (Houston, TX)

DIRECTING

Pop Singers/Glee Show <i>Musical Variety Show</i>	Performances:	Spring 2018 Lone Star College-University Park
BULLY (Film) <i>Feature Film Musical by Aaron Alon</i>	Producer: Premiere:	Thunderclap Productions September 24, 2017
A Man of No Importance <i>Dramatic Musical by Flaberty & Abrens Book by Terrence McNally</i>	Performances:	April 17-26, 2015 Lone Star College-CyFair Main Stage Theatre (Cypress, TX)
STOP Project (Film) <i>Eight anti-violence short films Written by Cheryl Cepeda & Aaron Alon</i>	Producer:	Lone Star College Department of Justice Grant Funded
Pop Singers/Glee Show <i>Musical Variety Show</i>	Performances:	2012-2015 Lone Star College-CyFair Main Stage Theatre (Cypress, TX)
The Great Storm (2010) <i>Short Play by Aaron Alon</i>	Performances:	Sept. 9-18, 2010 The Great Storm (play series) Thunderclap Productions Obsidian Art Space (Houston)

PERFORMANCES: STRAIGHT PLAYS

<i>Family Portrait</i>	Sara Gollogly (Debbie), Martell Wallace (Alex), Kirthdale Griffith (Peter), Elizabeth Barry (Mrs. Redding), Edward Henrickson (John Harrington) Directed by Robert Hurlburt Thumbnail Theatre Festival Black Box Theatre, Lone Star College-CyFair, Cypress, TX	April 14-16, 2016
<i>Family Portrait</i>	Kathryn Fischer (Mrs. Redding), Jack Aldridge (Alex), Sabrina Paris (John Harrington), Ian Rattray (Peter), Kelly Keefe (Debbie) Directed by Rick Kerrigan SHOWOFF! Festival of Short Plays Camino Real Playhouse, San Juan Capistrano, CA	Jan. 15-24, 2016
<i>Cleanin' Out My Closet</i>	Shondavette Timms (mother), Pierre Charzell Grant (son) Directed by Maridian Broadus North Park Playwright Festival North Park Vaudeville, San Diego, CA	Oct. 16-18, 2015
<i>Positive</i> (reading)	Carolyn Johnson (Lily), Ron Jones (Peter), Josh Estrada (Alex), Haley Hussey (Susan), John Dunn (Doctor) Directed by Justin Doran Thunderclap Productions, Montrose Center, Houston, TX	March 9, 2015
<i>Cleanin' Out My Closet</i>	Monica Cummings (mother), Brooks Burford (son) Directed by Aaron Alon Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>Don't Ask, Don't Tell</i>	Reggie Choyce (Greg), Joan Valladares (Steve) Directed by Derrick Madison Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>A Good Time to Die</i>	Arnold Araoz (father), Ashley Pendola (mother), Ruth Barlass (Amy), Herschel Levin (Justin) Directed by Hana Soltero Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>Ridiculous</i>	Reggie Choyce, Lauren Salazar Directed by Aaron Alon Performance Troupe Short Play Festival Lone Star College-CyFair, Cypress, TX	Sept. 14-15, 2012
<i>Coming Home</i>	Russell Prince (Greg), Robert Meza (Ed) Directed by Steve Carpentier 10x10 Festival of Short Plays Scriptwriters/Houston, Country Playhouse, Houston, TX	Aug. 25-28, 2011
<i>Divine Justice</i>	Gi60 One-Minute Play Festival Screaming Media Productions Viaduct Theatre, Dean Clough, Halifax, West Yorkshire, UK	June 12, 2011

<i>Family Portrait</i>	Elizabeth Ann (Mrs. Redding), Lauren Kampf (Debbie), Andy Costen (Alex), Robert A. K. Gonyo (Peter), Brendan Rothman-Hicks (John Harrington) Directed by Danny Meza NativeAliens Theatre Collective The Drilling CompaNY Theatre, New York, NY	Dec. 8-12, 2010
<i>Cleanin' Out My Closet</i>	Tamara Siler (mother), Julian Brashears (son) Directed by Justin Doran Thunderclap Productions Houston Community College, Houston, TX	Nov. 4, 2010
<i>Cleanin' Out My Closet</i>	Tamara Siler (mother), Julian Brashears (son) Directed by Justin Doran The Great Storm, Thunderclap Productions Obsidian Art Space, Houston, TX	Sept. 9-18, 2010
<i>Vertex</i>	Leighza Walker (Lisa), Scott Holmes (Tony) Directed by Ricky Welch The Great Storm, Thunderclap Productions Obsidian Art Space, Houston, TX	Sept. 9-18, 2010
<i>The Great Storm</i>	Lisa Schofield (NY Woman), Chris Pool (Galveston Man), Keenan Hurley (Teen), Tamara Siler (Galveston Woman), Star Hinson (Katrina Survivor) Directed by Aaron Alon The Great Storm, Thunderclap Productions Obsidian Art Space, Houston, TX	Sept. 9-18, 2010
<i>The Great Storm</i>	Lisa Schofield (NY Woman), Mike McDermott (Galveston Man), Aaron Tallman (Teen), Rebecca Seabrook (Galveston Woman), Michelle James (Katrina Survivor) Directed by Debra Schultz 10×10 Short Play Festival, Scriptwriters/Houston Country Playhouse, Houston, TX	Aug. 26-29, 2010
<i>The Talk</i> (reading)	Louis Crespo (Jack), Tom Stell (Mr. Johannson), Eva LaPorte (Mrs. Johannson), Norm Dillon (Bobby) Directed by Leighza Walker Scriptwriters/Houston Readings, The Museum of Printing History, Houston, TX	April 19, 2010
<i>Family Portrait</i>	Zona Jane Myer (Mrs. Redding), Rebecca Cansler (Debbie), Brad Goertz (Alex), Tom Stell (Peter), Michael Bowen (John Harrington) Directed by Leighza Walker A Thousand Words: The Museum Plays The Museum of Printing History, Houston, TX	April 16-24, 2010
<i>The Great Storm</i> (reading)	Words & Wine Reading Series Joria Mainstages, New York City, NY	Feb. 28, 2010
<i>The Great Storm</i> (reading)	Zona Jane Meyer (NY Woman), Nelson Heggen (Galveston Man), Tristan Emig (Teen), Joyce Anastasia Murray (Galveston Woman), Nicholas Burks (Katrina Survivor) Directed by MJ Wilson Emig The Ike Plays Island Etc. at the Strand Theatre, Galveston, TX	Sept. 26, 2009

<i>Family Portrait</i>	Tess Wells (Mrs. Redding), Stacy Spaeth (Debbie), Robert Sayre (Alex), John Boran (Peter), Joe Floyd (John Harrington) Directed by Jack Dunlop 10x10 Short Play Festival, Scriptwriters/Houston Country Playhouse, Houston, TX	Aug. 14-16, 2009
<i>Family Portrait</i> (reading)	Sue Mortenson (Mrs. Redding), Suzanne King (Debbie), Chris Keller (Alex), Sam Martinez (Peter), Garrett Schumann (John Harrington) Readers' Theatre, Theatre Southwest, Houston, TX	March 15, 2009

FILM SCREENINGS & OFFICIAL SELECTIONS

<i>Bully</i>	One World International Queer Film Festival (India)	June 18-20, 2021
<i>Bully</i>	Awareness Film Fest (Los Angeles, CA)	Oct. 4, 2019
<i>Bully</i>	Frame4Frame Film Festival (Arlington, TX)	Sept. 22, 2019
<i>Bully</i>	Toronto International Nollywood Film Festival (Toronto, ON, Canada)	Sept. 1, 2019
<i>Bully</i>	KASHISH Mumbai International Queer Film Festival (Mumbai, India)	June 16, 2019
<i>Bully</i>	Cinema Soup Festival (Dekalb, IL)	June 8, 2019
<i>Bully</i>	Philadelphia Independent Film Awards (Philadelphia, PA)	May 17, 2019
<i>Bully</i>	Manhattan Film Festival (New York, NY)	May 1, 2019
<i>Bully</i>	Bare Bones International Film & Music Festival (Muskogee, OK)	April 23, 2019
<i>Bully</i>	PRIDE Romania's 13th Annual Serile Filmului Gay (Romania)	April 18, 2019
<i>Bully</i>	Equality International Film Festival (Berkeley, CA)	April 14, 2019
<i>Bully</i>	Oneota Film Festival (two screenings) (Decorah, IA)	March 8-9, 2019
<i>Bully</i>	PRIDE Romania (Romania)	Jan. 26, 2019
<i>Bully</i>	LGBTIQ+ Festival at Eterotopia (Thessaloniki, Greece)	Dec. 12, 2018
<i>Bully</i>	South Carolina Underground Film Festival (North Charleston, SC)	Nov. 11, 2018
<i>Bully</i>	Filmfest Homochrom (Dortmund, German)	Oct. 27, 2018
<i>Bully</i>	Next International Film Festival – NIFF Houston (Houston, TX)	Oct. 24, 2018

<i>Bully</i>	Filmfest Homochrom (Cologne, Germany)	Oct. 21, 2018
<i>Bully</i>	San Antonio QFest (San Antonio, TX)	Oct. 13, 2018
<i>Bully</i>	PUSH! Film Festival (Bristol, VA)	Oct. 13, 2018
<i>Bully</i>	Indigo Moon Film Festival (Fayetteville, NC)	Oct. 13, 2018
<i>Bully</i>	Thessaloniki International LGBTIQ Film Festival (Thessaloniki, Greece)	Sept. 29, 2018
<i>Bully</i>	Cinema Diverse: the Palm Springs Gay & Lesbian Film Festival (Palm Springs, CA)	Sept. 23, 2018
<i>Bully</i>	Great Lakes International Film Festival (Online Screening)	Sept. 20-29, 2018
<i>Bully</i>	Cult Critic Movie Awards (Kolkata, India)	Sept. 16, 2018
<i>Bully</i>	Los Angeles Underground Film Forum (Los Angeles, CA)	Aug. 11, 2018
<i>Bully</i>	Fort Worth Indie Film Showcase (Fort Worth, TX)	July 21, 2018
<i>Bully</i>	Rainier Independent Film Festival (Ashford, WA)	May 2018
<i>Bully</i>	Screening & Talkback from the LGBTQ Resource Center University of Houston, Student Center South Theater 103 (Houston, TX)	April 10, 2018
<i>Bully</i>	Encore Screening by Thunderclap Productions Alamo Drafthouse – Mason Park (Katy, TX)	Sept. 25, 2017
<i>Bully</i>	Premiere Screening by Thunderclap Productions Alamo Drafthouse – Mason Park (Katy, TX)	Sept. 24, 2017
<i>It Gets Better</i>	Brazos Bend Pride Film Festival	April 26, 2014

FILM AWARDS

<i>Bully</i> (2017)	AltFF Alternative Film Festival (Summer 2018)	Best Feature Drama	Win
		Best Cinematography	Nominee
Bare Bones International Film Festival (2019)		Best Actor	Nominee
		Best Domestic Violence Awareness Narrative Picture	Win
		Best Dramatic Mini-Feature	Nominee
Cinema Diverse: the Palm Springs LGBTQ Film Festival (2018)		Best Lead Actor	Nominee
		Festival Favorite	Win
Depth of Field International Film Festival (2018)		Best of Show – LGBT	Win
Eurasia International Monthly Film Awards (April 2018)		Best Director	Win
Five Continents International Film		Best Fiction Half-Length Film	Win

Festival (July 2018)	Best Original Music	Win
	Best Young Actor	Win
	Best Poster	Nominee
Fort Worth Indie Film Showcase (2018)	Best Overall Domestic Featurette	Win
	Genre Award: Domestic Awareness	Nominee
Frame4Frame Film Festival (2019)	Best Narrative Feature	Win
The IndieFEST Film Awards (2018)	Award of Merit: LGBT	Win
International Independent Film Awards (2018)	Gold Winner: Original Song (for “Hollow House”)	Win
Lake View International Film Awards (2018)	Best LGBT Film of the Month	Win
Los Angeles Underground Film Forum (2018)	Best Picture	Win
	Best First Feature	Win
	Best Narrative Feature	Win
	Best LGBT Film	Win
	Best Underground Feature	Win
Next International Film Festival – NIFF Houston (2018)	Best in Houston	Win
Oneota Film Festival (2019)	Walter Ordway Best of Fest: Narrative Feature	Win
Out of the Can Film Festival (2018)	Best Comedy or Musical	Runner Up
	Best First Time Director	Nominee
Philadelphia Independent Film Awards (2019)	Best LGBTQ Film	Win
<i>A Fine Romance (2010)</i>	Austin Film Festival (2010)	Semi-Finalist
		Semi-Finalist

SELECTED PLAYWRITING AWARDS AND OFFICIAL SELECTIONS

The Great White Way: the Bert Williams Musical	Finalist, Stanley Drama Awards	2023
Family Portrait	Runner Up, Camino Real Playhouse ShowOff! (San Juan Capistrano, CA)	2016
Divine Justice	Official Selection, Gi60 One Minute Play Festival (West Yorkshire, UK)	2011
Coming Home	Official Selection, 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2011
The Great Storm	Official Selection, 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2010
Family Portrait	Audience Choice Award, Readers’ Theatre, Theatre Southwest (Houston, TX)	2009
Family Portrait	Judges’ Choice Award (2 nd Place), 10x10 Festival of Short Plays, Scriptwriters/Houston (Houston, TX)	2009

ONLINE CONTENT CREATION

What if English Were Phonetically Consistent – Part II (2021) <i>YouTube Video</i>	Producer:	Aaron Alon Productions, LLC
Communication Problems (2021) <i>YouTube Video</i>	Producer:	Aaron Alon Productions, LLC
Quarantine Cuisine (2020) <i>YouTube Video</i>	Producer:	Aaron Alon Productions, LLC
What if English Were Phonetically Consistent (2018) <i>Viral YouTube Video</i>	Producer:	Aaron Alon

SECTION 4 AFFILIATIONS & VOLUNTEERISM	Professional Affiliations	28
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PROFESSIONAL AFFILIATIONS

American Federation of Teachers
American Society of Composers, Authors, and Publishers
Mu Phi Epsilon

VOLUNTEERISM

TOMMY TUNE AWARDS, 2017-Present
Adjudicator for the Houston-Area Tommy Tune Awards

THUNDERCLAP PRODUCTIONS, 2011-Present

- Co-Founder
- President of the Board of Directors (2011-Present)

UNIVERSITY OF CHICAGO ALUMNI ASSOCIATION, 2010-2013
Conducting interviews of Houston-area prospective students

ALVIN COMMUNITY COLLEGE, 2009-2010

- Founding faculty sponsor of the GSA

- Founding faculty co-sponsor of the Broadway Wannabes musical theatre club

RICE UNIVERSITY PRESIDENT’S GLBT COUNCIL, 2007-2009

On the University President’s advisory council for campus GLBT matters

HATCH, 2006-2015

Volunteer facilitator for a biweekly support group for minority teens

MU PHI EPSILON, 2003-2005

Collegiate Chapter president at the Cleveland Institute of Music: Awarded the district’s “outstanding collegiate chapter” award, 2004-2005; community outreach included giving volunteer musical performances in cancer centers and retirement homes

PHI BETA KAPPA, 2003-2004

Served on the Cleveland Board of Trustees and on the subcommittees for scholarships

References Available Upon Request.



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