

AARON ALON, DMA

Aaron Alon is an award-winning composer, writer, director, filmmaker, and teacher. His concert music has been played in concert venues in seven countries (including in 14 US states, as well as Washington, DC) on five continents. His concert music has also been released on five labels and awarded numerous national and international composition honors, including those from ASCAP, NACUSA, NFMC, SCI, Meet the Composer, the Lotte Lehmann Foundation, the Renée B. Fisher Composer Awards, and Mu Phi Epsilon. He is a member of ASCAP and a past chapter president of Mu Phi Epsilon.

Alon is also highly active as a teacher. He is the Chair of the Visual & Performing Arts, the Director of Music, and a Professor of Music at Lone Star College-University Park. He is a two-time winner of the Lone Star College Faculty Excellence Awards (2020-2021 at LSC-University Park and 2015-2016 at LSC-CyFair). He was also the Director of the Composition program at AFA's summer music festival until 2018 and has taught for the Women's Institute of Houston, Rice University's Shepherd School of Music and their School of Continuing Studies, the University of Texas "Road Scholar" program, Writespace Houston, and Alvin Community College.

Since 2009, Alon has also been highly active as a playwright and musical theatre composer-lyricist. His plays and musicals have been read or performed in New York City, Houston, San Diego, and Galveston, as well as in the UK. Alon was one of six international finalists for 2022 Fred Ebb Awards for musical theatre writers and one of three international finalists for the 2023 Stanley Drama Awards.

Alon is the writer and director of the award-winning feature film musical *Bully* (2017), which has been screened in and awarded prizes from numerous film festivals around the world. Current projects include three new stage musicals (*The Great White Way: the Bert Williams Musical*, *Mad!*, and *The Chosen Ones*); additional new plays, musicals, and films; and additional content for his YouTube Channel, which has had nearly 10 million views. He is a founding member and president of the Board of Directors of Thunderclap Productions, a 501(c)3 nonprofit that produces new and under-recognized plays, musicals, and screenplays.

Alon is a member of the Recording Academy (voting member for the GRAMMY Awards), ASCAP, and Mu Phi Epsilon. He holds a DMA from Rice University's Shepherd School of Music, an MM from the Cleveland Institute of Music, and a BA from the University of Chicago. His past composition teachers include Karim Al-Zand, Anthony Brandt, Shih-Hui Chen, Jean Milew, Marta Ptaszynska, and Orianna Webb.