

AARON ALON, DMA

Lone Star College-University Park
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AARONALON.COM
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EDUCATION

D M A	Doctor of Musical Arts in Composition, 2009 Rice University's Shepherd School of Music
M M	Master of Music in Composition, 2005 Cleveland Institute of Music
B A	Bachelor of Arts in Music with Honors, 2003 University of Chicago

TEACHING EXPERIENCE

2017-Present	Lone Star College-University Park (Houston, TX) Chair of the Visual & Performing Arts (2022-Present) Director of Music & Professor of Music
2012-2017	Lone Star College-CyFair (Cypress, TX) Professor of Music (2016-2017), Associate Professor of Music (2013-2016), Assistant Professor of Music (2012-2013), Lead Faculty (2014-2017)
2009-2016	Continuing Studies Programs (Houston, TX) Writespace Houston (2016), Women's Institute of Houston (2010-2011), Rice University Glasscock School of Continuing Studies (2010), University of Texas "Road Scholar" Program (2009-2010)
2006-2018	American Festival for the Arts/AFA (Houston, TX) Director of Composition (2008-2018); Composition, Theory, & Electives Faculty
2008-2010	Alvin Community College (Alvin, TX) Adjunct Faculty (composition, theory, sight singing & ear training, fundamentals, core)
2005-2008	Rice University's Shepherd School of Music (Houston, TX) Graduate Student Instructor (composition & theory for nonmajors, 2006-2008), Preparatory Department Faculty

TEACHING AWARDS & HONORS

LONE STAR COLLEGE-UNIVERSITY PARK

Leo Award: Advance Equity (2023)
Minnie Stevens Piper Professor Award (2021 College Nominee)
Faculty Excellence Award (2020)
Leo Award: Cultivate Community (2020)
Leo Award: No Fear (2019)

LONE STAR COLLEGE-CYFAIR

Faculty Excellence Award (2016)
Distinguished Faculty Member (2014)
Diversity & Inclusion Council Faculty Spotlight (2014)
Robert McGeehee Award for DEI Efforts (2013)
Dr. Cristal Albrecht Dean's Award (2013 Nominee)

MUSIC PERFORMANCES

Performances in 7 countries on 5 continents, including 14 US states and Washington, DC. A complete list of performances is available at aaronalon.com/music-performances.

AFFILIATIONS

American Federation of Teachers (AFT)
American Society of Composers, Authors, & Publishers (ASCAP)
Mu Phi Epsilon
Recording Academy/GRAMMYS

SELECTED COMPOSITION AWARDS & HONORS

NATIONAL AWARDS

Texas Selection for World Music Days (2016)
ASCAP/Lotte Lehmann Fndn. Art Song Competition (Hon. Mention, 2009)
SCI/ASCAP Student Composition Contest (2005 & 2009 finalist)
National Federation of Music Clubs Emil & Ruth Beyer Award
(2009 Art Song 1st Prize & 2005 Instrumental 2nd Prize)
Meet the Composer MetLife Creative Connections Grant Recipient (2008)
NACUSA Student Composer Contest (2004, 1st Prize)

INTERNATIONAL AWARDS

Fred Ebb Award (2022 finalist)
Mu Phi Epsilon Composition Contest (2005 & 2009)
Renée B. Fisher Composer Awards (2007)
ACME Membership, Mu Phi Epsilon (2005)
Tampa Bay Composers' Forum Prize (2005, 2nd place)

DISCOGRAPHY

THE CHOSEN ONES

2024 (upcoming) | Musical Theatre | Aaron Alon Productions

MAD!

2024 (upcoming) | Musical Theatre | Aaron Alon Productions

THE GREAT WHITE WAY: THE BERT WILLIAMS MUSICAL

2022 | Musical Theatre | Aaron Alon Productions

BULLY

2019 | Musical Theatre/Film Score | Thunderclap Productions

ASCEND (includes "Dulce Et Decorum Est")

2017 | Concert Music | Navona Records

HIGHLIGHTS FROM BULLY

2014 | Musical Theatre | Thunderclap Productions

MUSIC OF DIFFERENCE (includes "Hibakusha")

2011 | Concert Music | Beauport Classical

DEATH THE MUSICAL

2011 | Musical Theatre | Thunderclap Productions

SOLILOQUIES (includes "Hibakusha")

2009 | Concert Music | Capstone Records

HIGH WOOD (includes "Córdoba")

2008 | Concert Music | Wild Basin Winds

GREETINGS FROM NACUSA (includes "Spring and Fall")

2005 | Concert Music | National Assoc. of Composers/USA

SELECTED COMPOSITIONS

CONCERT MUSIC

Soul Flow, for speaker, flute, clarinet, viola, & cello (2013)
Father's Song, for bass and piano (2011)
Dulce et Decorum Est, arr. for baritone & piano (2010)
All Rights Reserved, for voice and piano (2010)
Everest, for orchestra (2009)
Breaking the Silence, for soprano and tape (2008)
Dulce et Decorum Est, for baritone and string quartet (2007) © ®
Fairy Tales, for piano (2005)
Hibakusha, for solo flute (2005-2006) © ®
Peter Pan Suite, for chamber orchestra (2004, rev. 2007)
Spell, for violin & 2 cellos (2004)
Córdoba, for solo oboe (2004) ®
Fantasia, for solo piano (2003)
Spring and Fall, for voice, cello, and piano (2003)

MUSICAL THEATRE

The Chosen Ones (2023) ®
Mad! (2020) – cowritten with Russell Sarre ®
The Great White Way: the Bert Williams Musical (2020) ®
Bully (2017) ®
Death the Musical (2011) – cowriter ®

SONGS

You Can Do It (2023)
Come to Me (2020) – cowritten with Alex Berko

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