

AARON ALON, DMA

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AARONALON.COM

EDUCATION

D M A	Doctor of Musical Arts in Composition, 2009 Rice University's Shepherd School of Music
M M	Master of Music in Composition, 2005 Cleveland Institute of Music
B A	Bachelor of Arts in Music with Honors, 2003 University of Chicago

SELECTED WORKS

MUSICALS

Everybody's Son – cowritten with Alric Davis (In Progress)
The Chosen Ones (2023) ®
Mad! (2020) – cowritten with Russell Sarre ®
The Great White Way: the Bert Williams Musical (2020) ®
Bully (2017 Feature Film) ®
Death the Musical (2011) – cowriter ®

STRAIGHT PLAYS

Right (2020) – Full-Length Play
Positive (2015) – Full-Length Play
Coming Home (2010) – Short Play
Cleanin' Out My Closet (2010) – Short Play
Vertex (2010) – Short Play
Inquietude (2009) – Short Play
Trapped (2009) – Short Play
The Talk (2009) – Short Play
The Great Storm (2009) – Short Play
Family Portrait (2009) – Short Play

SONGS

You Can Do It (2023) ®
Come to Me (2020) – cowritten with Alex Berko

® Recording Released/Coming Soon

© Published

CONCERT MUSIC

Soul Flow, for speaker, flute, clarinet, viola, & cello (2013)
Father's Song, for bass and piano (2011)
Dulce et Decorum Est, arr. for baritone & piano (2010)
All Rights Reserved, for voice and piano (2010)
Everest, for orchestra (2009)
Breaking the Silence, for soprano and tape (2008)
Dulce et Decorum Est, for voice & string quartet (2007) © ®
Fairy Tales, for piano (2005)
Hibakusha, for solo flute (2005-2006) © ®
Peter Pan Suite, for chamber orchestra (2004, rev. 2007)
Spell, for violin & 2 cellos (2004)
Córdoba, for solo oboe (2004) ®
Fantasia, for solo piano (2003)
Spring and Fall, for voice, cello, and piano (2003)

YOUTUBE SHORTS

Communication Problems (2022)
152k views
What If English Were Phonetically Consistent, Part II (2022)
221k views
Quarantine Cuisine (2020)
21k views
What If English Were Phonetically Consistent? (2018)
9.9 million views

PERFORMANCE HISTORY: THEATRE

MUSICALS

The Chosen Ones (full-length musical) – Book, Lyrics, & Music

World Premiere – Aug. 28-Sept. 26, 2025 at the MATCH (Houston, TX) – Thunderclap Productions

Preview Performance (partial semi-staged reading) – Jan. 13, 2024 at the MixMATCH Festival (Houston, TX)

Death, the Musical (full-length musical revue) – Lyrics (10 songs) and Music (2 songs)

Selected Sketches, Performance Troupe Short Play Festival, Lone Star College-CyFair, Cypress, TX – Sept. 14-15, 2012

Thunderclap Productions, Ovations, Houston, TX – Oct. 9-31, 2011

The Nightingale and the Rose (short musical) – Music

University of Houston, School of Theatre & Dance, Houston, TX – Nov. 30, 2007

Wilde (full-length musical, Act I) – Music

Staged Reading, Thunderclap Productions, Houston Piano Company, Houston, TX – Feb. 4, 5, & 7, 2011

STRAIGHT PLAYS

Cleanin' Out My Closet (10-minute play)

North Park Playwright Festival, North Park Vaudeville, San Diego, CA – Oct. 16-18, 2015

Performance Troupe Short Play Festival, Lone Star College-CyFair, Cypress, TX – Sept. 14-15, 2012

Houston Community College, Thunderclap Productions, Houston, TX – Nov. 4, 2010

The Great Storm, Thunderclap Productions, Obsidian Art Space, Houston, TX – Sept. 9-18, 2010

Coming Home (10-minute play)

10x10 Festival of Short Plays, Country Playhouse, Houston, TX – Aug. 24-28, 2011

Divine Justice (Sketch)

Gi60 One-Minute Play Festival, Viaduct Theatre, Halifax, West Yorkshire, UK – June 12, 2011

Family Portrait (10-minute play)

Thumbnail Theatre Festival, Lone Star College-CyFair, Cypress, TX – April 14-16, 2016

ShowOff! Festival of Short Plays, Camino Real Playhouse, San Juan Capistrano, CA – Jan. 15-24, 2016

NativeAliens Theatre Collective, The Drilling CompaNY Theatre, NYC – Dec. 8-12, 2010

A Thousand Words: The Museum Plays, The Museum of Printing History, Houston, TX – Apr. 19, 2010

10x10 Short Play Festival, Country Playhouse, Houston, TX – Aug. 14-16, 2009

Readers' Theatre (reading), Theatre Southwest, Houston, TX – Mar. 15, 2009

The Great Storm (10-minute play)

The Great Storm, Thunderclap Productions, Obsidian Art Space, Houston, TX – Sept. 9-18, 2010

10x10 Short Play Festival, Country Playhouse, Houston, TX – Aug. 26-29, 2010

Words & Wine Reading Series (reading), Joria Mainstages, NYC – Feb. 28, 2010

The Ike Plays, Island Etc. at the Strand Theatre, Galveston, TX – Sept. 26, 2009

Positive (full-length play)

Staged Reading, Thunderclap Productions, The Montrose Center, Houston, TX – Mar. 9, 2015

The Talk (10-minute play)

Scriptwriters/Houston Readings (reading), The Museum of Printing History, Houston, TX – Apr. 19, 2010

Vertex (10-minute play)

The Great Storm, Thunderclap Productions, Obsidian Art Space, Houston, TX – Sept. 9-18, 2010

PERFORMANCE HISTORY: CLASSICAL MUSIC

Performances in 7 countries on 5 continents, including 14 US states and Washington, DC.

A complete list of classical music performances is available at aaronalon.com/music-performances.

SELECTED AWARDS: THEATRE

NATIONAL & REGIONAL AWARDS

The Relentless Awards (2025 honorable mention)

for *The Great White Way*

Audience Choice Award, Readers' Theatre, Theatre Southwest (2009)

for *Family Portrait*

Judges' Choice Award, 10x10 Festival of Short Plays (2009)

for *Family Portrait*

INTERNATIONAL AWARDS

Stanley Drama Awards (2023 finalist)

for *The Great White Way*

Fred Ebb Award (2022 finalist)

SELECTED AWARDS: CLASSICAL MUSIC

NATIONAL AWARDS

Texas Selection for World Music Days (2016)

ASCAP/Lotte Lehmann Fndn. Art Song Competition (Hon. Mention, 2009)

SCI/ASCAP Student Composition Contest (2005 & 2009 finalist)

National Federation of Music Clubs Emil & Ruth Beyer Award

(2009 Art Song 1st Prize & 2005 Instrumental 2nd Prize)

Meet the Composer MetLife Creative Connections Grant Recipient (2008)

NACUSA Student Composer Contest (2004, 1st Prize)

INTERNATIONAL AWARDS

Mu Phi Epsilon Composition Contest (2005 & 2009)

Renée B. Fisher Composer Awards (2007)

ACME Membership, Mu Phi Epsilon (2005)

Tampa Bay Composers' Forum Prize (2005, 2nd place)

DISCOGRAPHY

MAD! (In Progress)

2026 | Musical Theatre | Aaron Alon Productions

THE CHOSEN ONES

2025 | Musical Theatre | Aaron Alon Productions

THE GREAT WHITE WAY: THE BERT WILLIAMS MUSICAL

2022 | Musical Theatre | Aaron Alon Productions

BULLY

2019 | Musical Theatre/Film Score | Thunderclap Productions

ASCEND (includes "Dulce Et Decorum Est")

2017 | Concert Music | Navona Records

HIGHLIGHTS FROM BULLY

2014 | Musical Theatre | Thunderclap Productions

MUSIC OF DIFFERENCE (includes "Hibakusha")

2011 | Concert Music | Beauport Classical

DEATH THE MUSICAL

2011 | Musical Revue | Thunderclap Productions

SOLILOQUIES (includes "Hibakusha")

2009 | Concert Music | Capstone Records

HIGH WOOD (includes "Córdoba")

2008 | Concert Music | Wild Basin Winds

GREETINGS FROM NACUSA (includes "Spring and Fall")

2005 | Concert Music | National Assoc. of Composers/USA

SCREENINGS & SELECTED AWARDS: BULLY (2017 Film Musical)

OFFICIAL SELECTIONS

One World International Queer Film Festival (India, 2021)
Awareness Film Fest (Los Angeles, CA, 2019)
Frame4Frame Film Festival (Arlington, TX, 2019)
Toronto International Nollywood Film Festival (Toronto, 2019)
KASHISH Mumbai International Queer Film Festival (Mumbai, India, 2019)
Cinema Soup Festival (Dekalb, IL, 2019)
Philadelphia Independent Film Awards (Philadelphia, PA, 2019)
Manhattan Film Festival (New York, NY, 2019)
Bare Bones International Film & Music Festival (Muskogee, OK, 2019)
PRIDE Romania's 13th Annual Serile Filmului Gay (Romania, 2019)
Equality International Film Festival (Berkeley, CA, 2019)
Oneota Film Festival (Decorah, IA, 2019)
PRIDE Romania (Romania, Jan. 26, 2019)
LGBTIQ+ Festival at Eterotopia (Thessaloniki, Greece, 2018)
South Carolina Underground Film Festival (North Charleston, SC, 2018)
Filmfest Homocrhom (Dortmund, Germany, 2018)
Next International Film Festival (Houston, TX, 2018)
San Antonio QFest (San Antonio, TX, 2018)
PUSH! Film Festival (Bristol, VA, 2018)
Indigo Moon Film Festival (Fayetteville, NC, 2018)
Thessaloniki International LGBTIQ Film Festival (Greece, 2018)
Cinema Diverse (Palm Springs, CA, 2018)
Great Lakes International Film Festival (Online, 2018)
Cult Critic Movie Awards (Kolkata, India, 2018)
Los Angeles Underground Film Forum (Los Angeles, CA, 2018)
Fort Worth Indie Film Showcase (Fort Worth, TX, 2018)
Rainier Independent Film Festival (Ashford, WA, 2018)
University of Houston LGBTQ Resource Center (Houston, TX, 2018)

AFFILIATIONS

American Society of Composers, Authors, & Publishers (ASCAP)
Mu Phi Epsilon
Recording Academy/GRAMMYS

SELECTED AWARDS

AltFF Alternative Film Festival (2018)
Best Feature Drama
Bare Bones International Film Festival (2019)
Best Domestic Violence Awareness Narrative Pic
Nominee for Best Dramatic Mini-Feature
Cinema Diverse (2018)
Festival Favorite
Depth of Field International Film Festival (2018)
Best of Show – LGBT
Five Continents International Film Festival (2018)
Best Fiction Half-Length Film
Best Original Music
Fort Worth Indie Film Showcase (2018)
Best Overall Domestic Featurette
Nominee for Genre Award: Domestic Awareness
Frame4Frame Film Festival (2019)
Best Narrative Feature
The IndieFEST Film Awards (2018)
Gold Winner: Original Song
Lake View International Film Awards (2018)
Best LGBT Film of the Month
Los Angeles Underground Film Forum (2018)
Best Picture
Best First Feature
Best Narrative Feature
Best LGBT Film
Best Underground Feature
Next International Film Festival (2018)
Best in Houston
Oneota Film Festival (2018)
Walter Ordway Best of Fest: Narrative Feature
Out of the Can Film Festival (2018)
Runner up for Best Comedy or Musical
Philadelphia Independent Film Awards
Best LGBTQ Film

TEACHING EXPERIENCE

2017-Present	Lone Star College-University Park (Houston, TX) Chair of the Visual & Performing Arts (2022-2025); Chair of the Performing Arts (2018-2022) Professor of Music (2017-Present)
2012-2017	Lone Star College-CyFair (Cypress, TX) Professor of Music (2016-2017), Associate Professor of Music (2013-2016), Assistant Professor of Music (2012-2013), Lead Faculty (2014-2017)
2009-2016	Continuing Studies Programs (Houston, TX) Writespace Houston (2016), Women's Institute of Houston (2010-2011), Rice University Glasscock School of Continuing Studies (2010), University of Texas "Road Scholar" Program (2009-2010)
2006-2018	American Festival for the Arts/AFA (Houston, TX) Director of Composition (2008-2018); Composition, Theory, & Electives Faculty
2008-2010	Alvin Community College (Alvin, TX) Adjunct Faculty (composition, theory, sight singing & ear training, fundamentals, core)
2005-2008	Rice University's Shepherd School of Music (Houston, TX) Graduate Student Instructor (composition & theory for nonmajors, 2006-2008), Preparatory Department Faculty

TEACHING AWARDS & HONORS

LONE STAR COLLEGE-UNIVERSITY PARK

Leo Award: Advance Equity (2023)
Minnie Stevens Piper Professor Award (2021 College Nominee)
Faculty Excellence Award (2020)
Leo Award: Cultivate Community (2020)
Leo Award: No Fear (2019)

LONE STAR COLLEGE-CYFAIR

Faculty Excellence Award (2016)
Distinguished Faculty Member (2014)
Diversity & Inclusion Council Faculty Spotlight (2014)
Robert McGeehee Award for DEI Efforts (2013)
Dr. Cristal Albrecht Dean's Award (2013 Nominee)